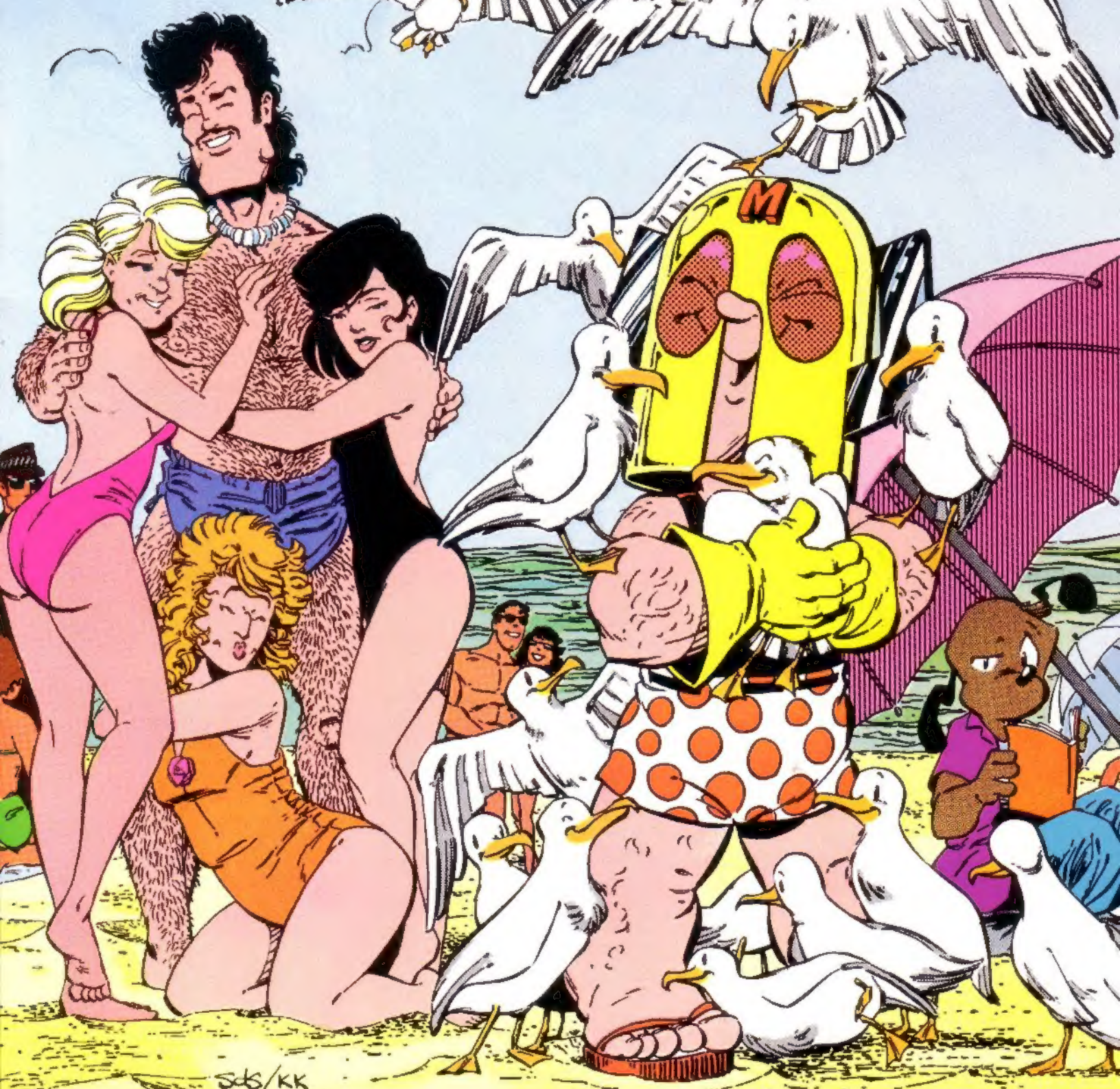




IT'S BOY MEETS GULL WITH

Amazing man

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SJS/KK

Amazing Man

CREATED BY
DONKID
OZZILIZZO

inks by Craig Boldman colors by Nansi Hoolahan
letters by Bob Lappan editing by Barbara Randall

IF THE OCEAN WAVES, SHOULD I WAVE BACK?



POP, I REALLY **NEED** THE CAR THIS AFTERNOON.
I **PROMISED** CONNIE ME AN' HER WOULD
GO TO THE BEACH.



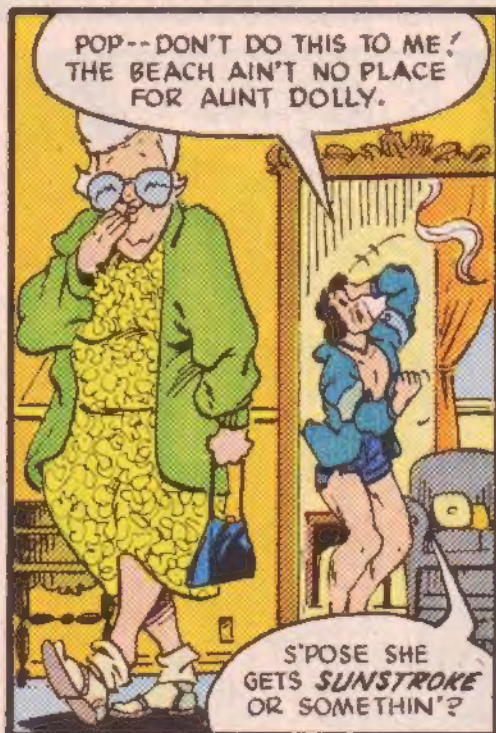
AN' I'LL
WASH **AND** WAX IT
THE **MINUTE**
I GET HOME.
PROMISE!

THE BEACH, HUNH?

OKAY.
TAKE YER
AUNT DOLLY
WIT' YA.



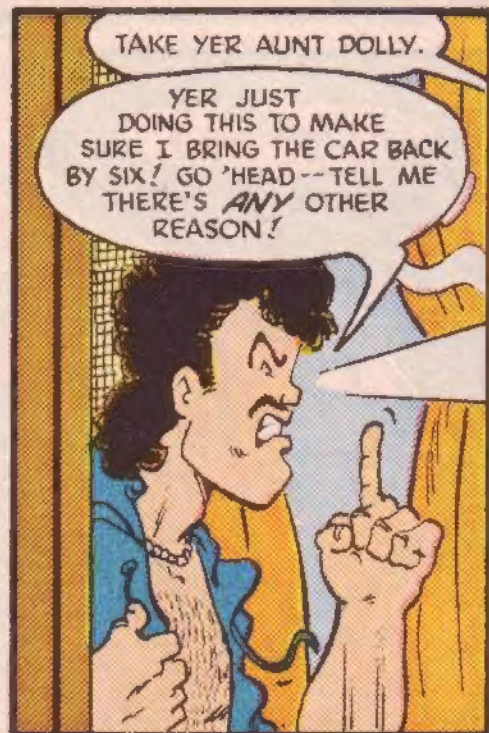
POP--DON'T DO THIS TO ME!
THE BEACH AIN'T NO PLACE
FOR AUNT DOLLY.



S'POSE SHE
GETS **SUNSTROKE**
OR SOMETHIN'?

TAKE YER AUNT DOLLY.

YER JUST
DOING THIS TO MAKE
SURE I BRING THE CAR BACK
BY SIX! GO 'HEAD--TELL ME
THERE'S **ANY** OTHER
REASON!



THWAK

TAKE YER
AUNT DOLLY.



G-2637

->MUMBLE GRUMBLE-<
AWRIGHT,
WHERE ARE YA,
YA OLD BAT?



Wheet

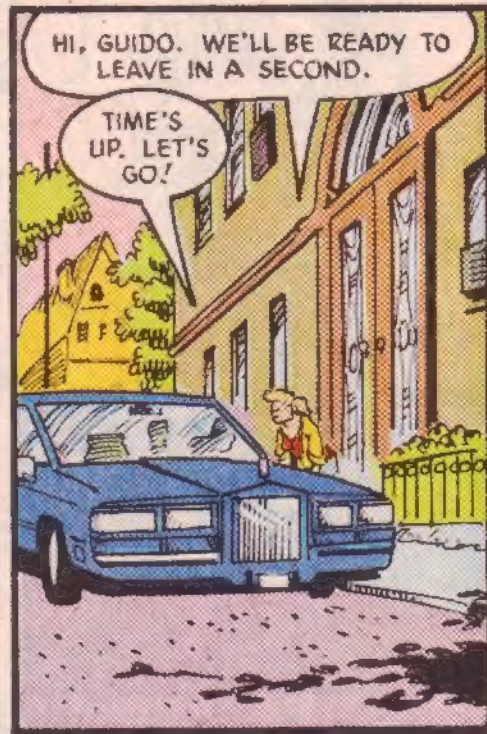
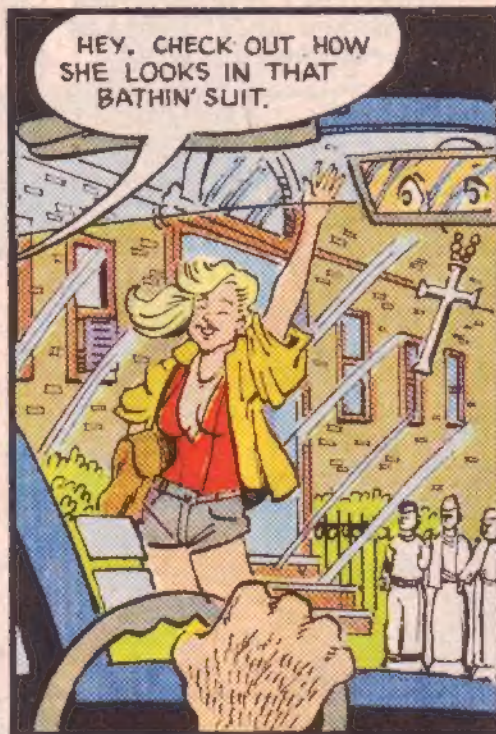
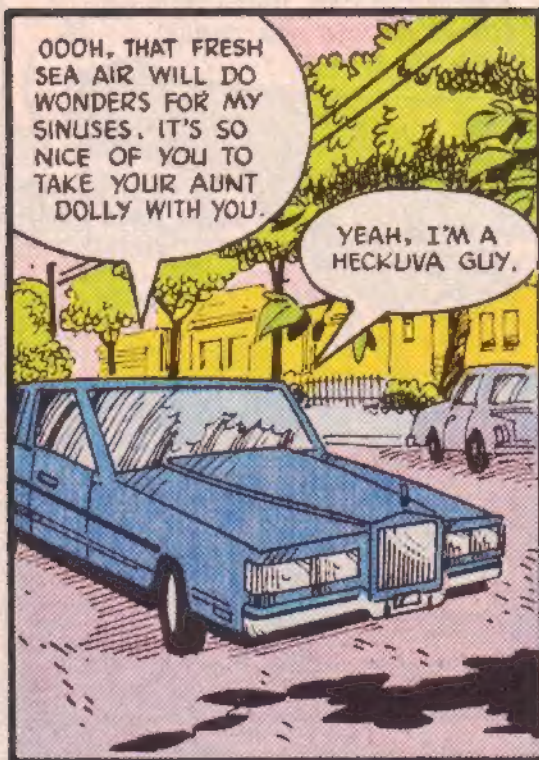
WISE GUY.

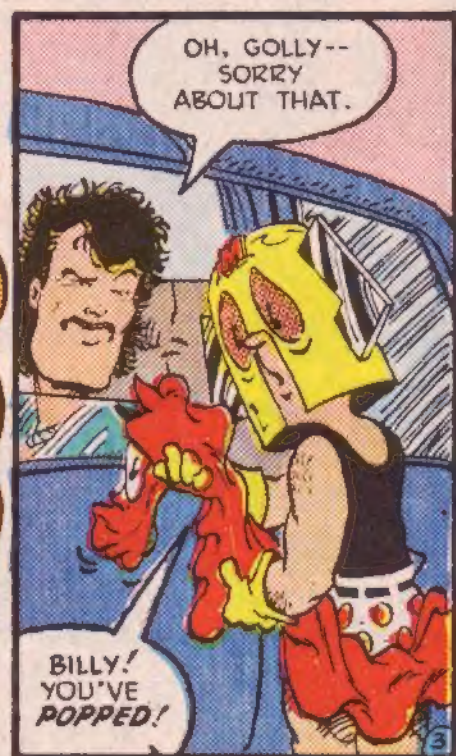
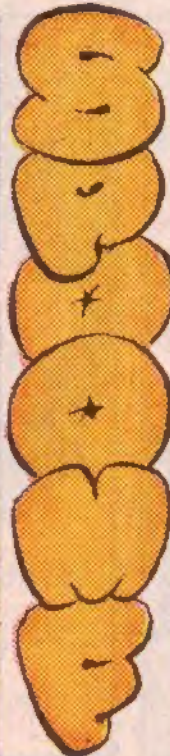
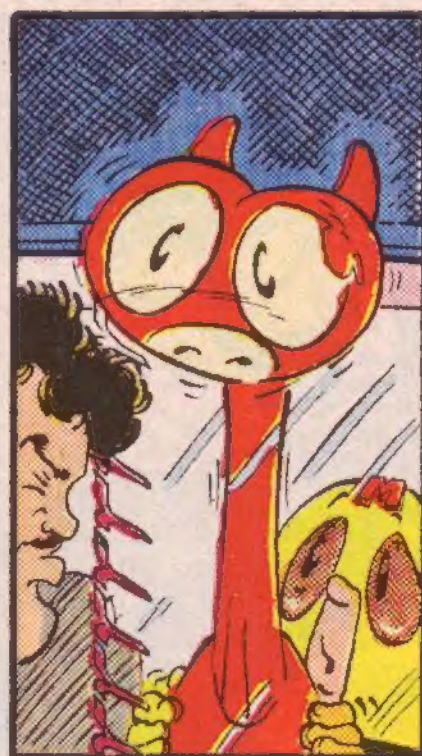
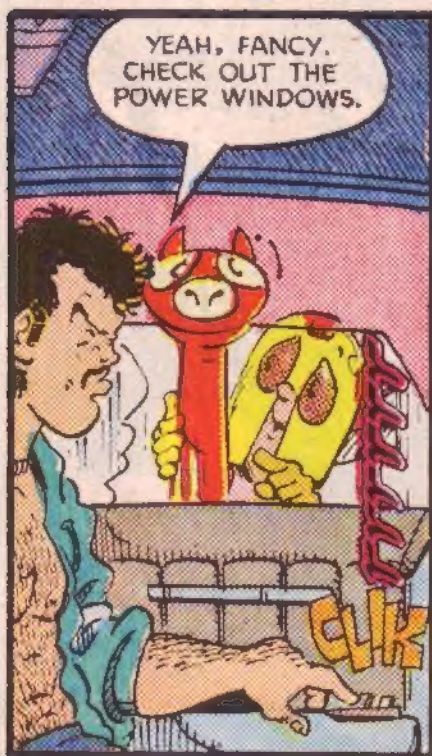
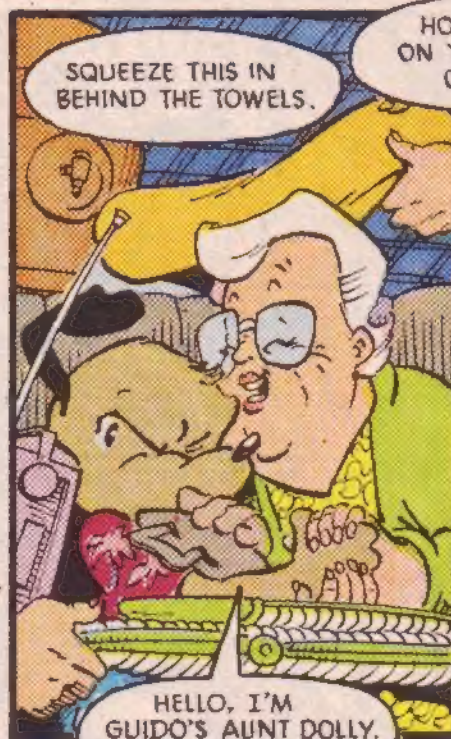
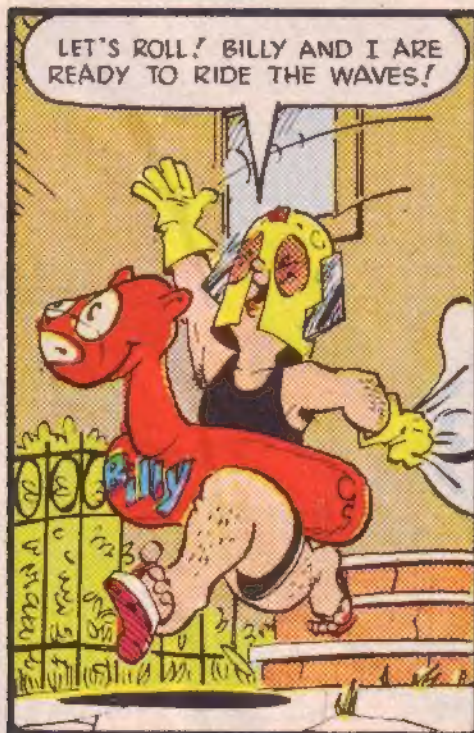
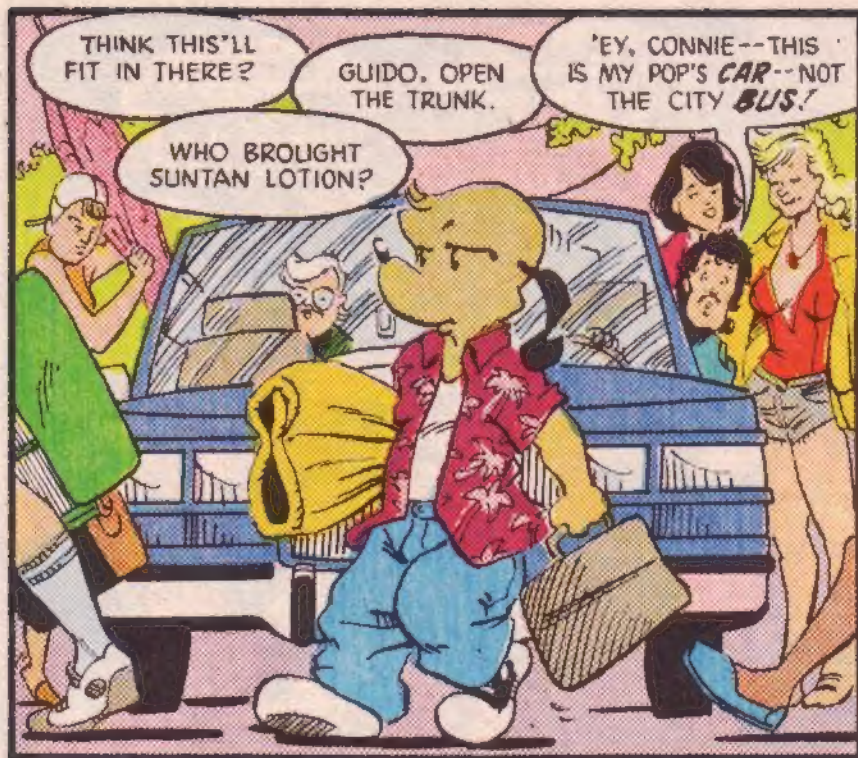
YOO-HOO!
GUIDO,
HONEY!

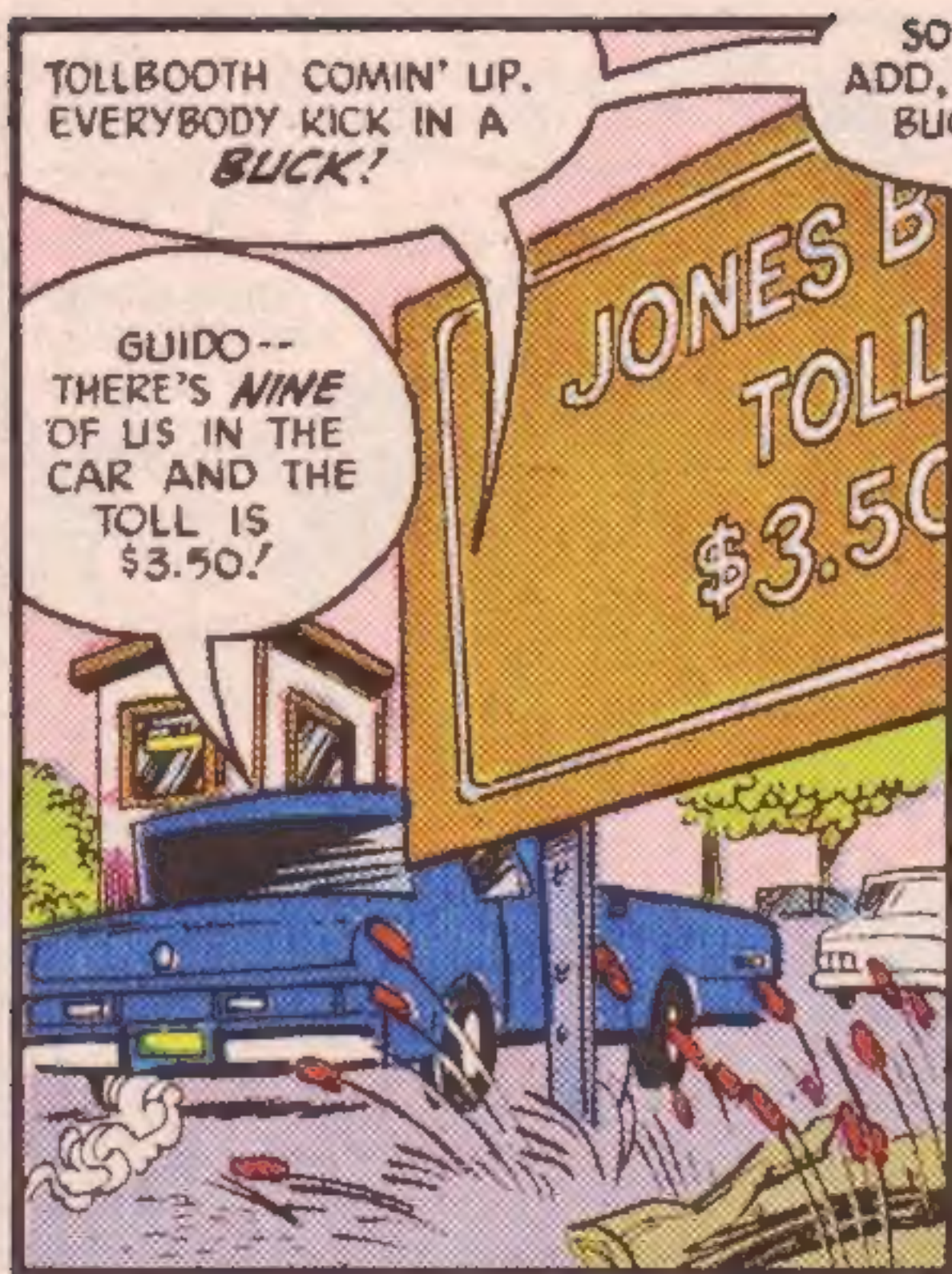


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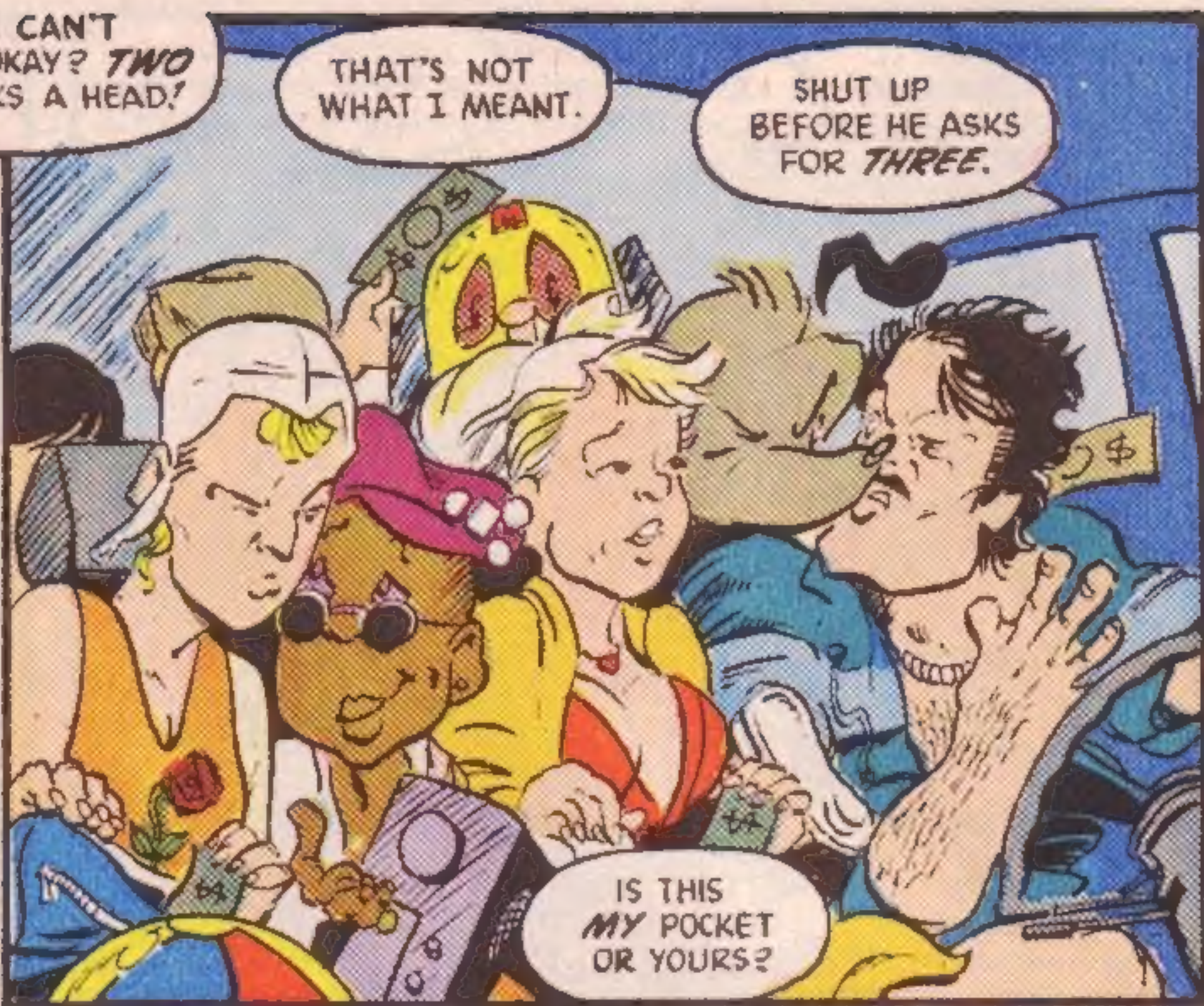


TOLLBOOTH COMIN' UP. EVERYBODY KICK IN A **BUCK!**

GUIDO-- THERE'S *NINE* OF US IN THE CAR AND THE TOLL IS \$3.50!

JONES B
TOLL
\$3.50

SO I CAN'T ADD, OKAY? *TWO* BUCKS A HEAD!



THAT'S NOT WHAT I MEANT.

SHUT UP BEFORE HE ASKS FOR *THREE*.

IS THIS *MY* POCKET OR YOURS?



LOOK, THERE'S A SPACE.

CAN WE FIT INTO IT?

NOT IF WE WANT TO OPEN THE DOORS.



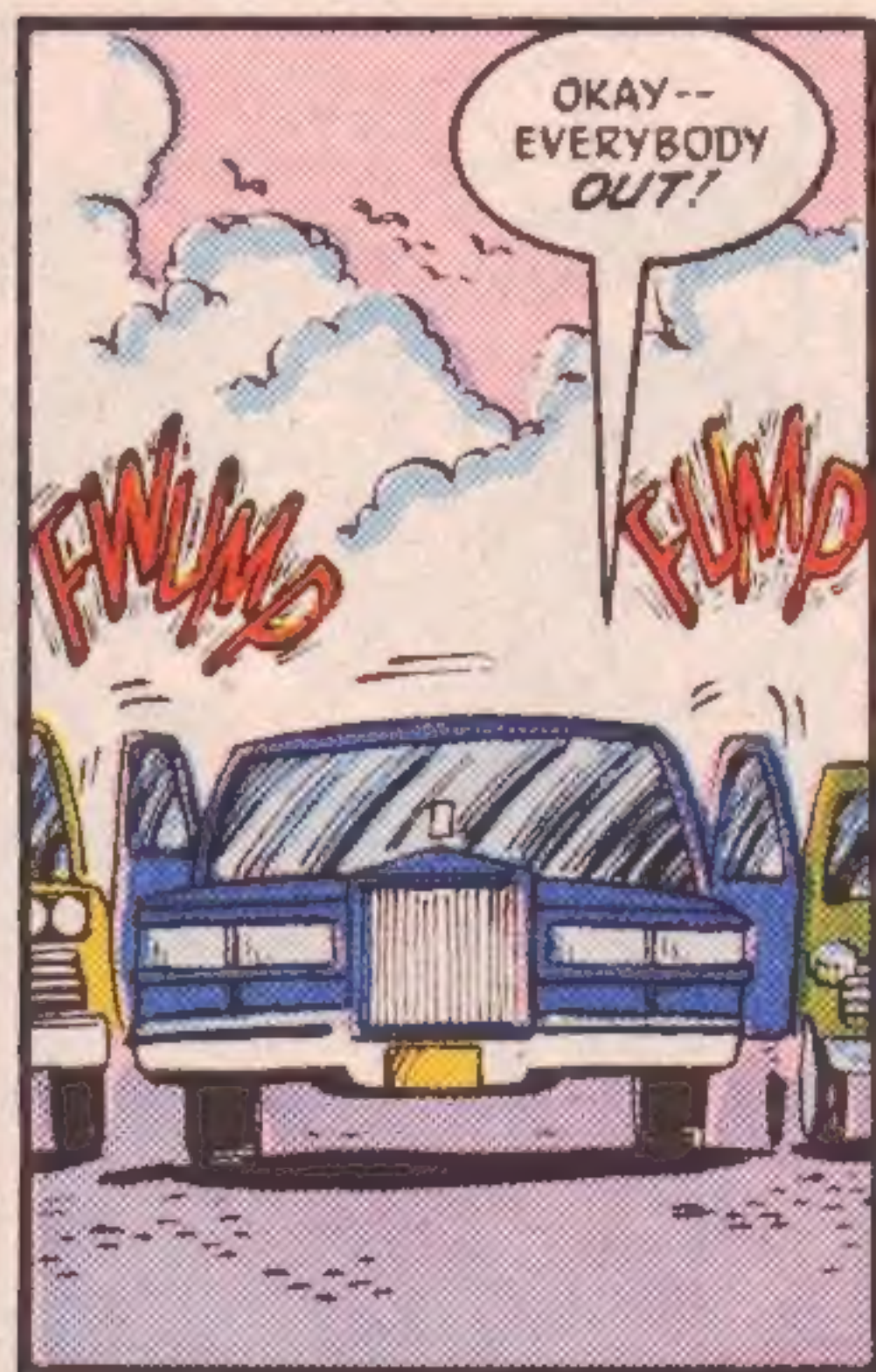
'EY, I BEEN DRIVIN' CARS LIKE THIS SINCE I WAS THREE YEARS OLD AND I SAY THIS BABY'LL FIT JUST FINE.

ANYBODY WANT TO ARGUE?

NO.

NOT ME.

YOU'RE THE BOSS, GUIDO.



OKAY-- EVERYBODY **OUT!**

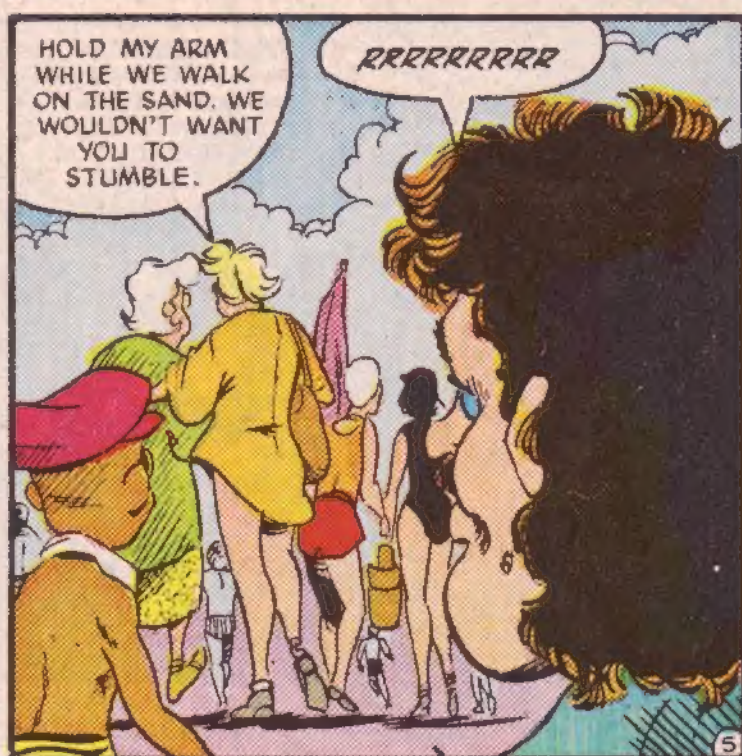
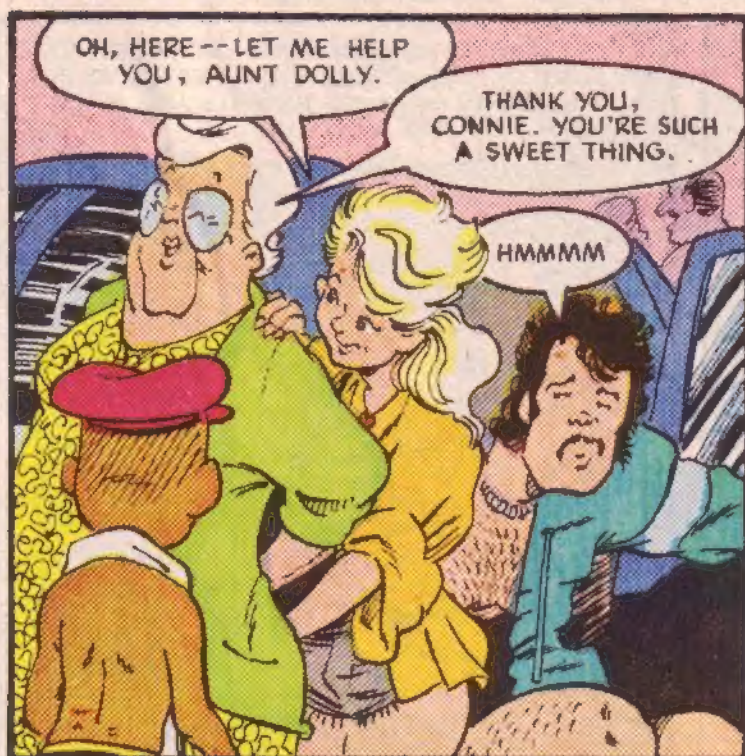
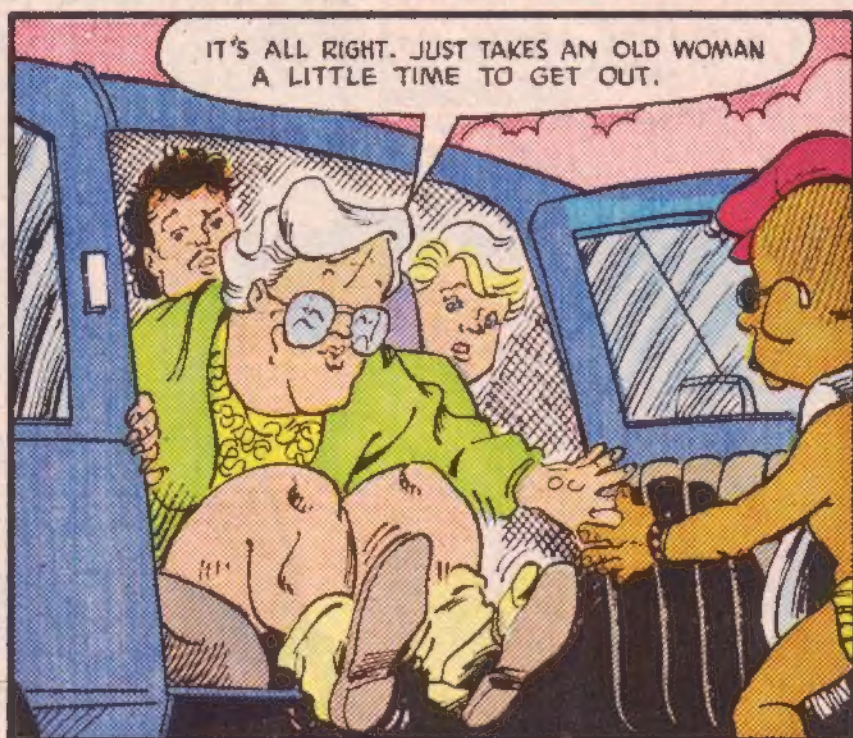
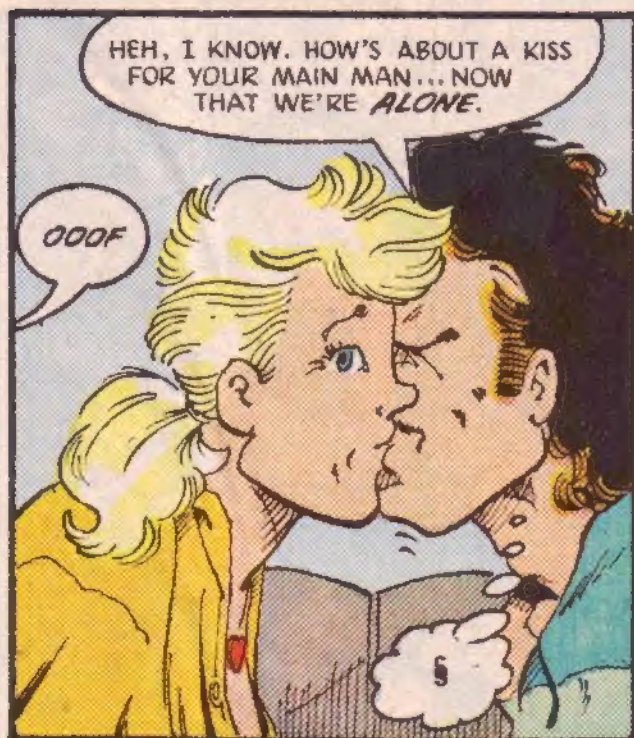
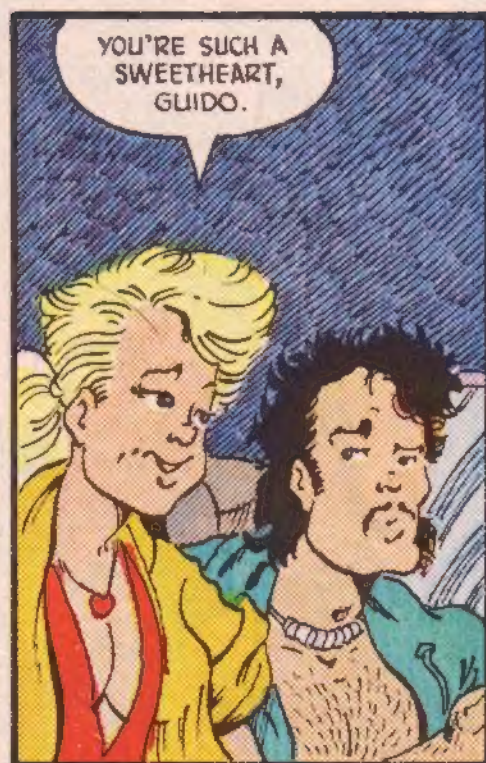
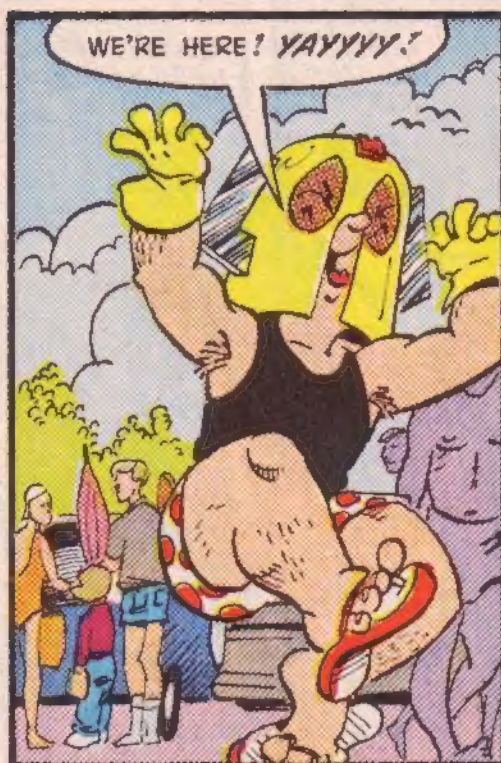


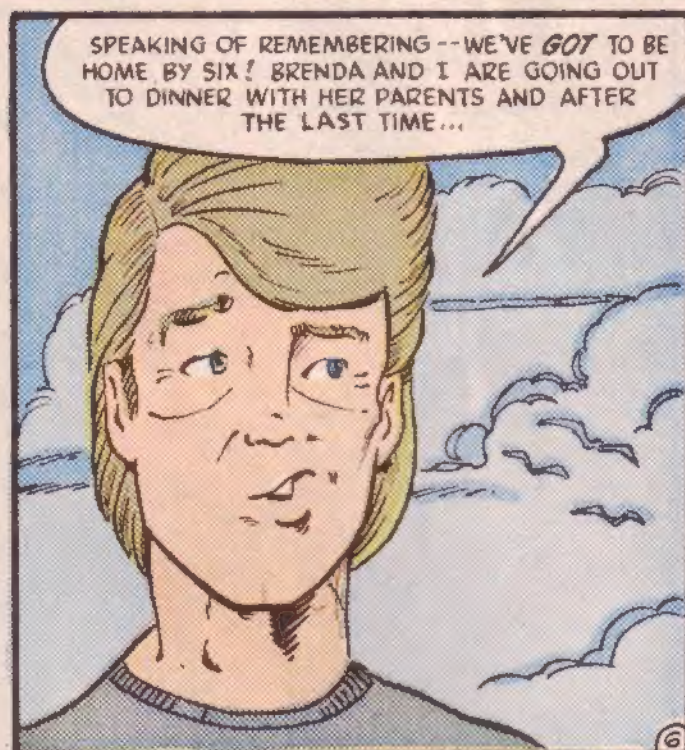
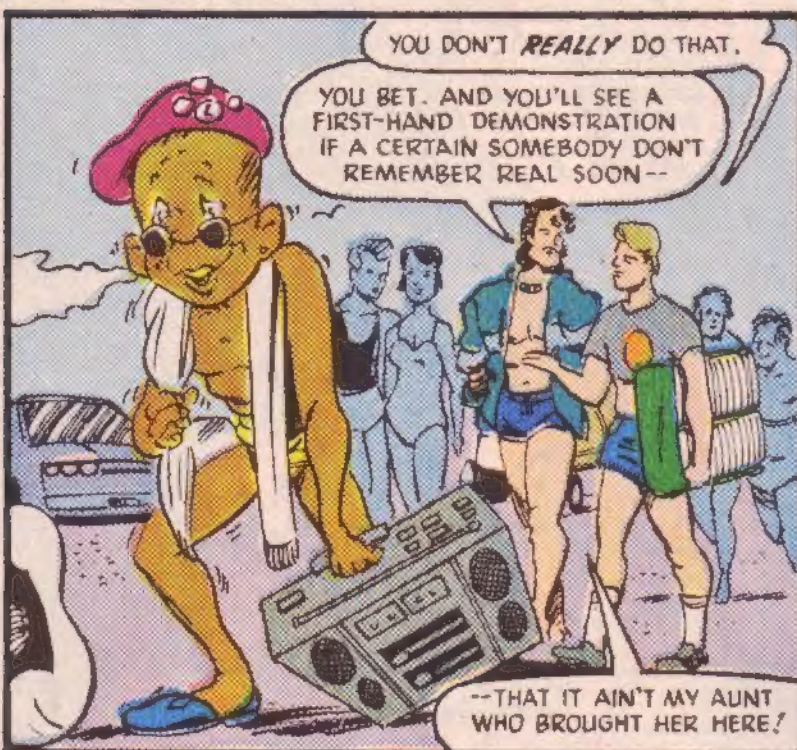
EVERYBODY WEIGHING FORTY-SEVEN POUNDS OR *LESS!*



I KNEW I SHOULD HAVE DONE THIS ON BOOBY'S MOTORCYCLE.

CONTINUED ON 38P PAGE FOLLOWING.





"...IT WAS THEIR THIRTIETH ANNIVERSARY AND THERE WAS A SURPRISE DINNER PARTY FOR THEM..."



BRENDA-- YOUR MOTHER WOULD COMMENT ABOUT IT IF SHE SAW ME COMING OUT OF HERE RIGHT NOW!

SHE JUST DOESN'T LIKE MY *FACE*.



NOW HURRY UP-- WE DON'T WANT TO BE LATE. AND MAKE SURE YOUR SIDEBURNS ARE EVEN.

IF THEY AREN'T, I CAN JUST TILT MY HEAD ALL NIGHT.



"COULDN'T TELL BRENDA WHAT HAPPENED. SHE'D'VE THOUGHT I DID IT ON PURPOSE, SO I READ THE DIRECTIONS THE BEST I COULD AND..."

WHY HAVE WE BEEN DRIVING SO LONG? WE SHOULD HAVE BEEN AT THE RESTAURANT 45 MINUTES AGO.



EDDIE!?! WHAT--?

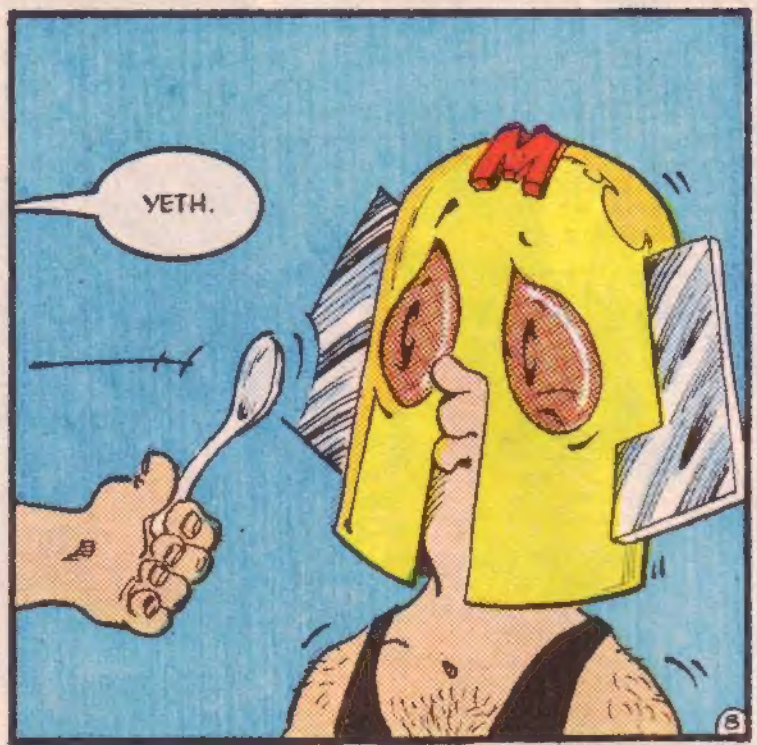
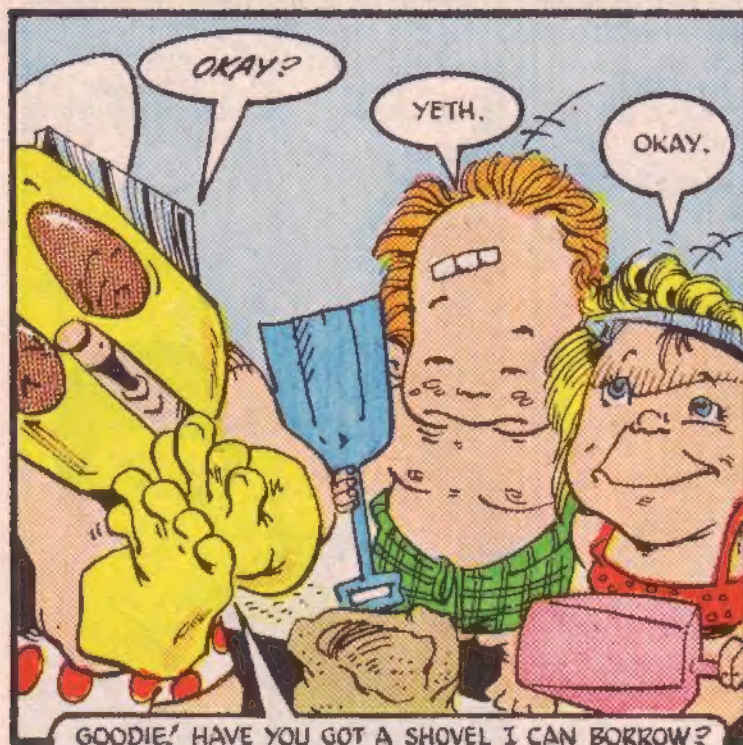
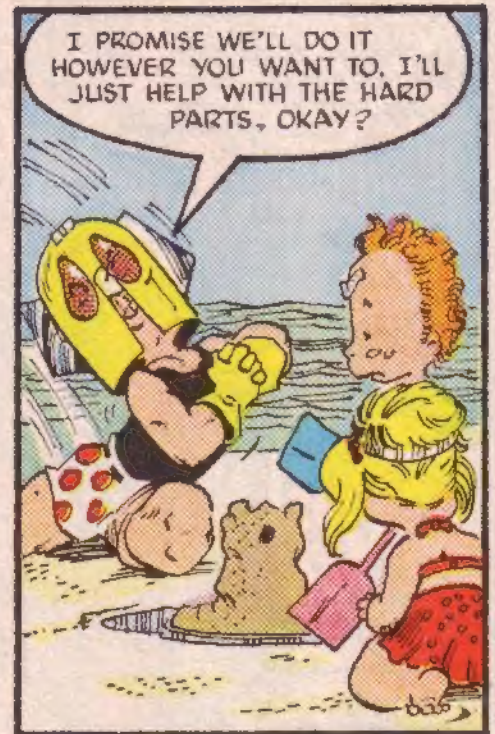
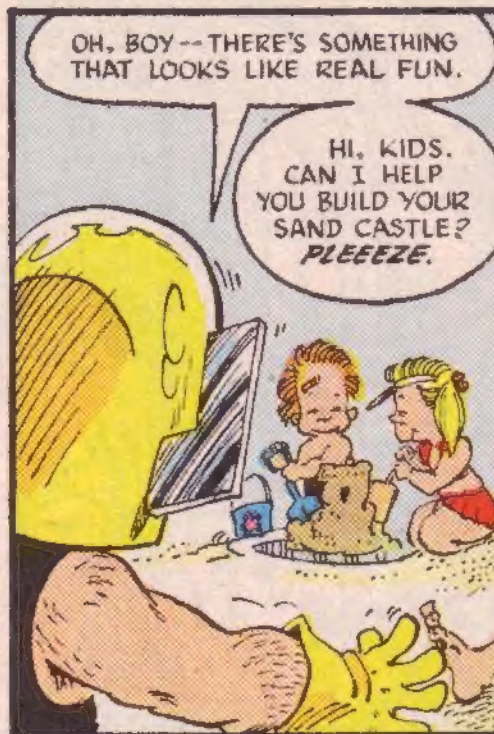
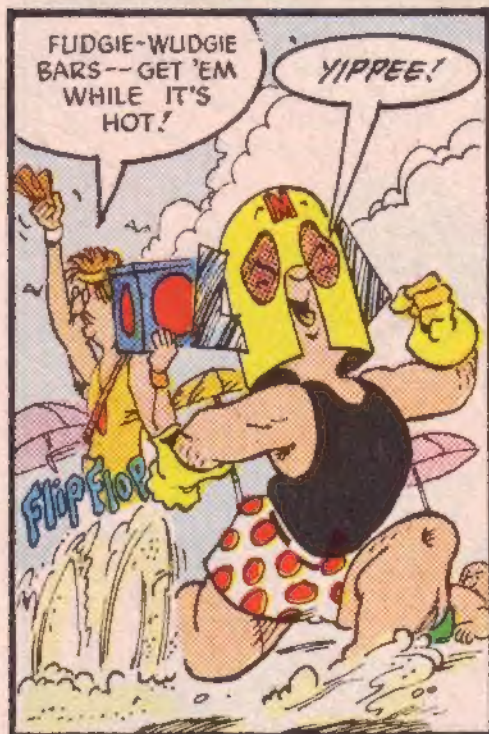
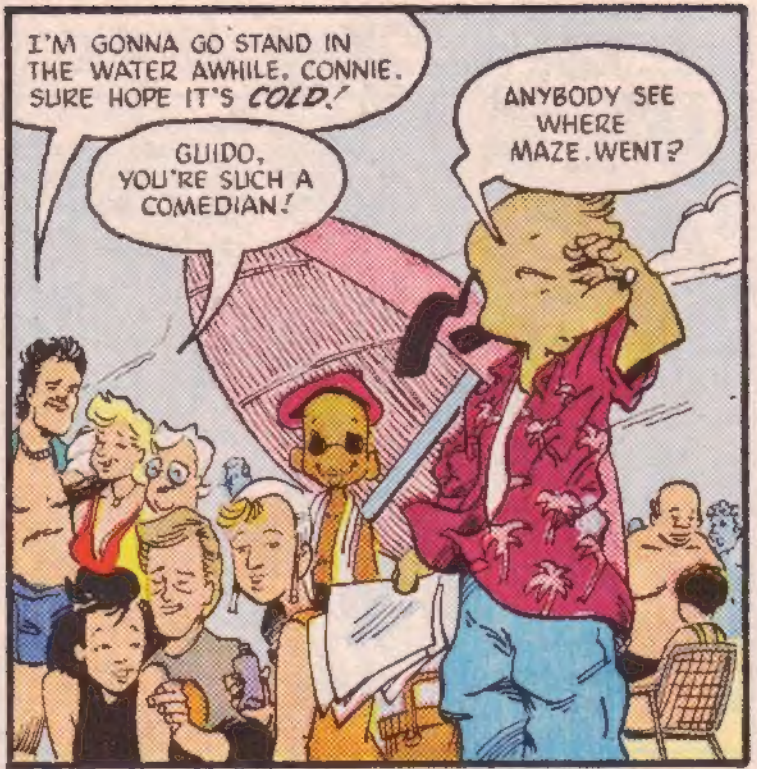
SO SHOOT ME! BUT I'LL BET YOU CAN'T READ BLURRY FELT TIP EITHER!

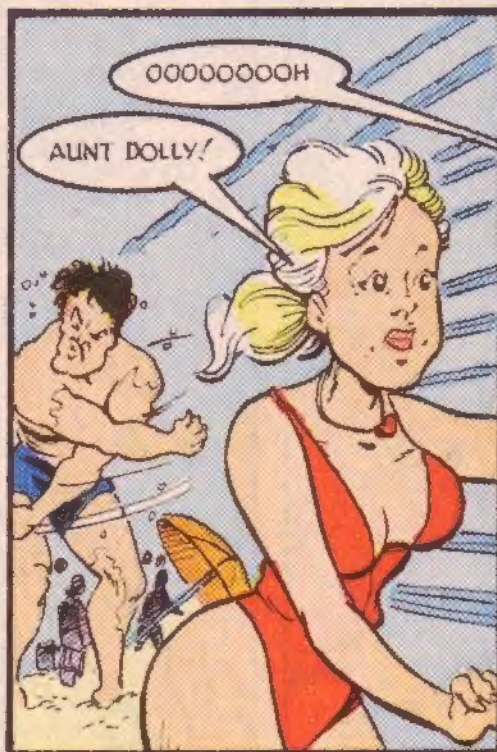
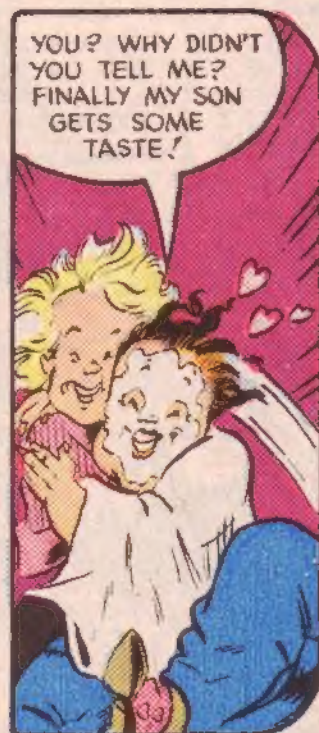
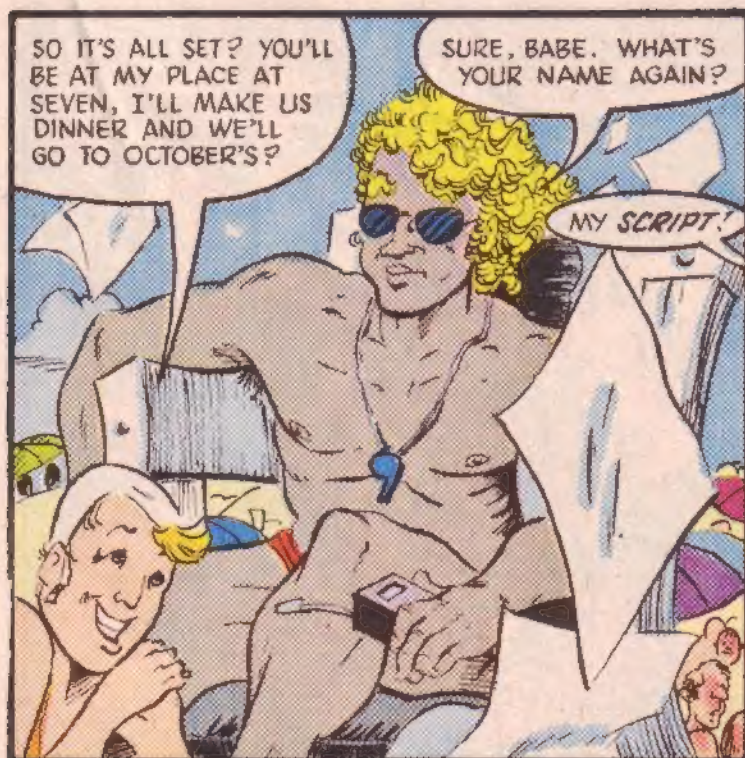


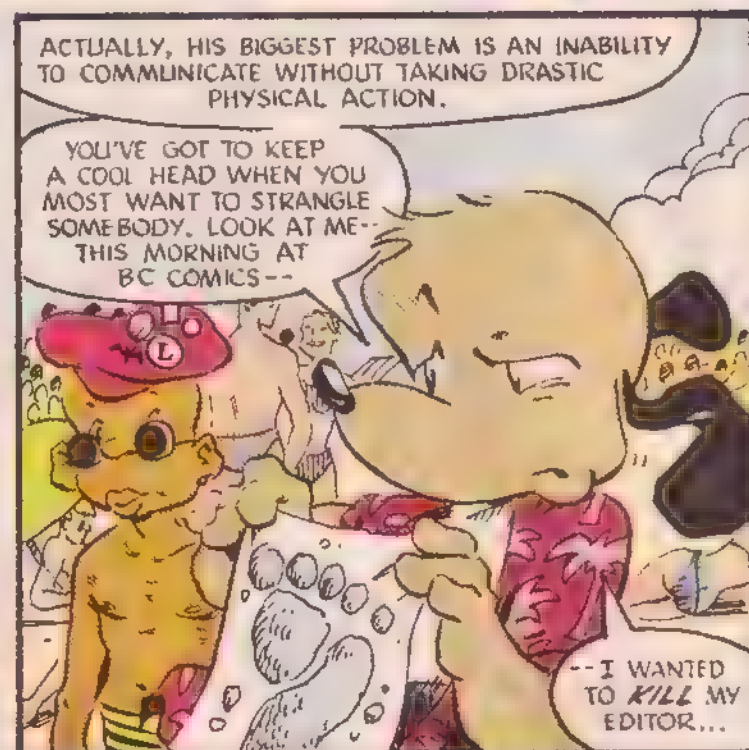
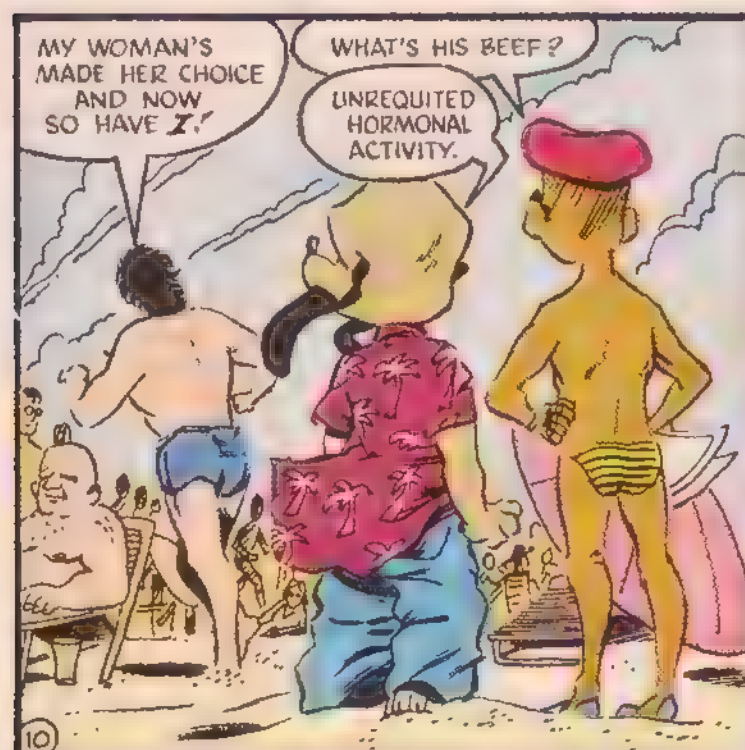
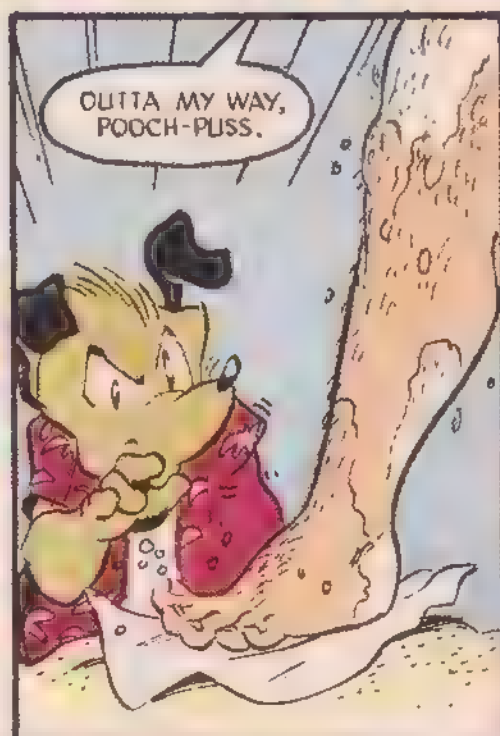
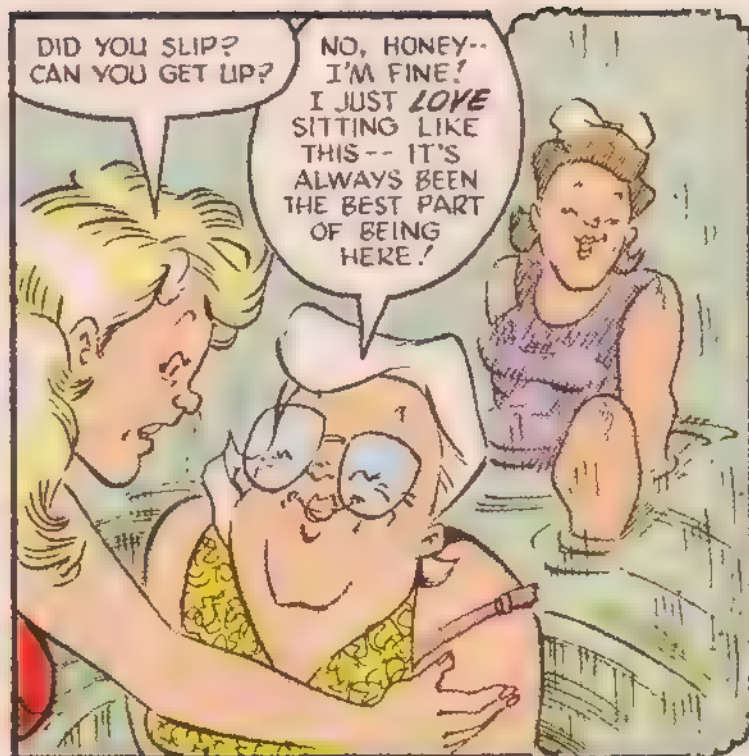
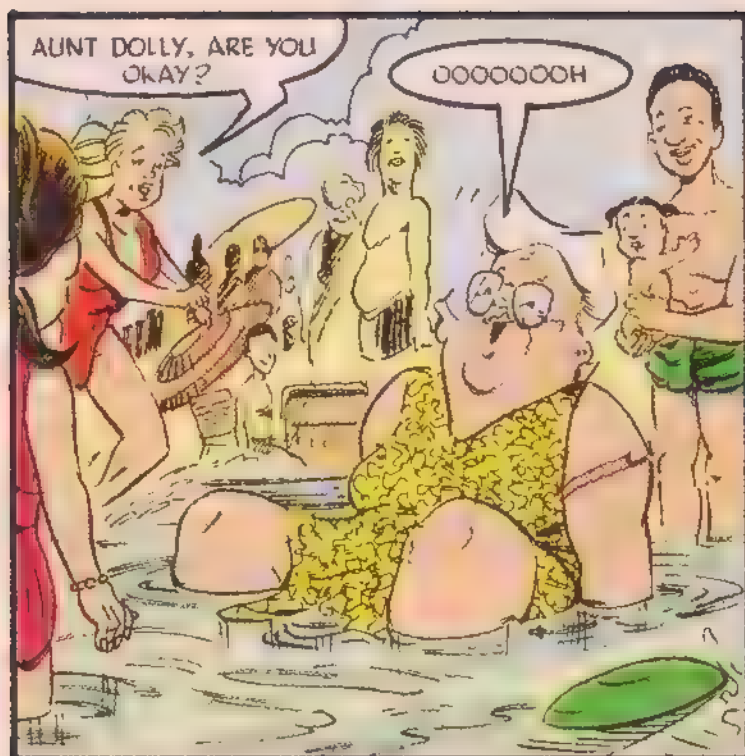
ELLEN, THAT BOY MAKES NO SENSE.

BUT LOOK HOW NICELY SHAVED HE IS.









AND I'VE BEEN
T THE COMPETITION...
IFF PUBLISHED BY MY
TWICE REMOVED

NOW, I'M A BIG MAN.
FIXX. I'M WILLING TO
ADMIT WHEN I MAKE
A MISTAKE.

YOU MENTION ANY
OF THIS CONVERSATION OUTSIDE
THIS OFFICE AND I'LL PULL
YOUR FLOPPY EARS OFF!

HERE'S WHAT WE'RE GOING TO DO. THEY KILL OFF ONE STINKING CHARACTER AND GET ALL THIS PUBLICITY...WE'RE GOING TO BEAT THEM AT THEIR OWN GAME --

CATASTROPHE ON BC-EARTH!

SVEN D'CARLO & CRAIG BOLDMAN *artists*

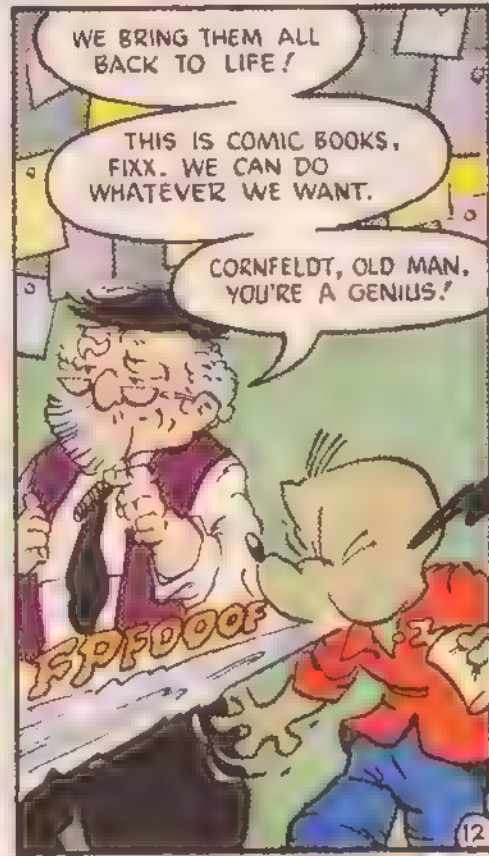
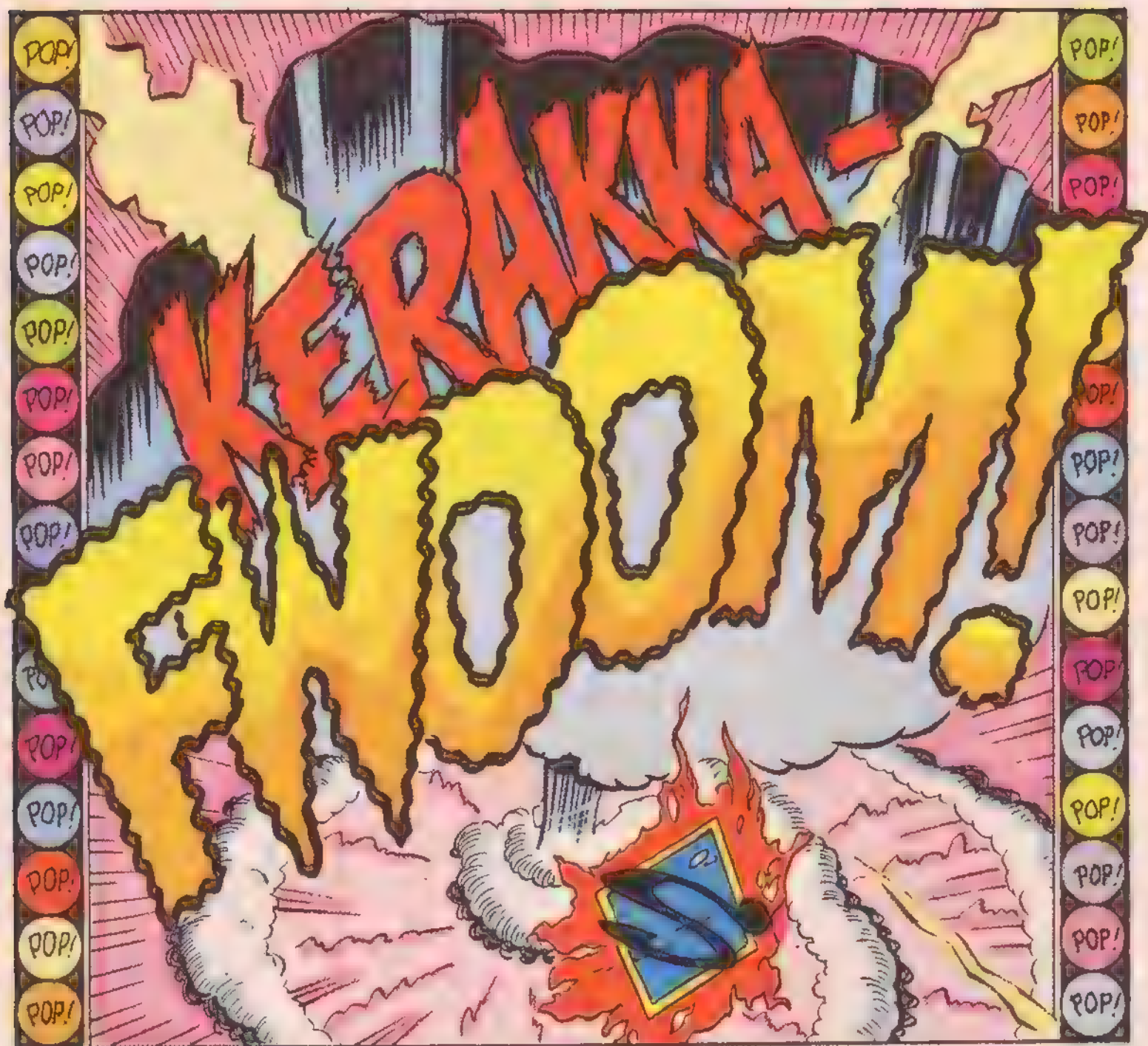
NANSI HOOLAHAN *colorist*

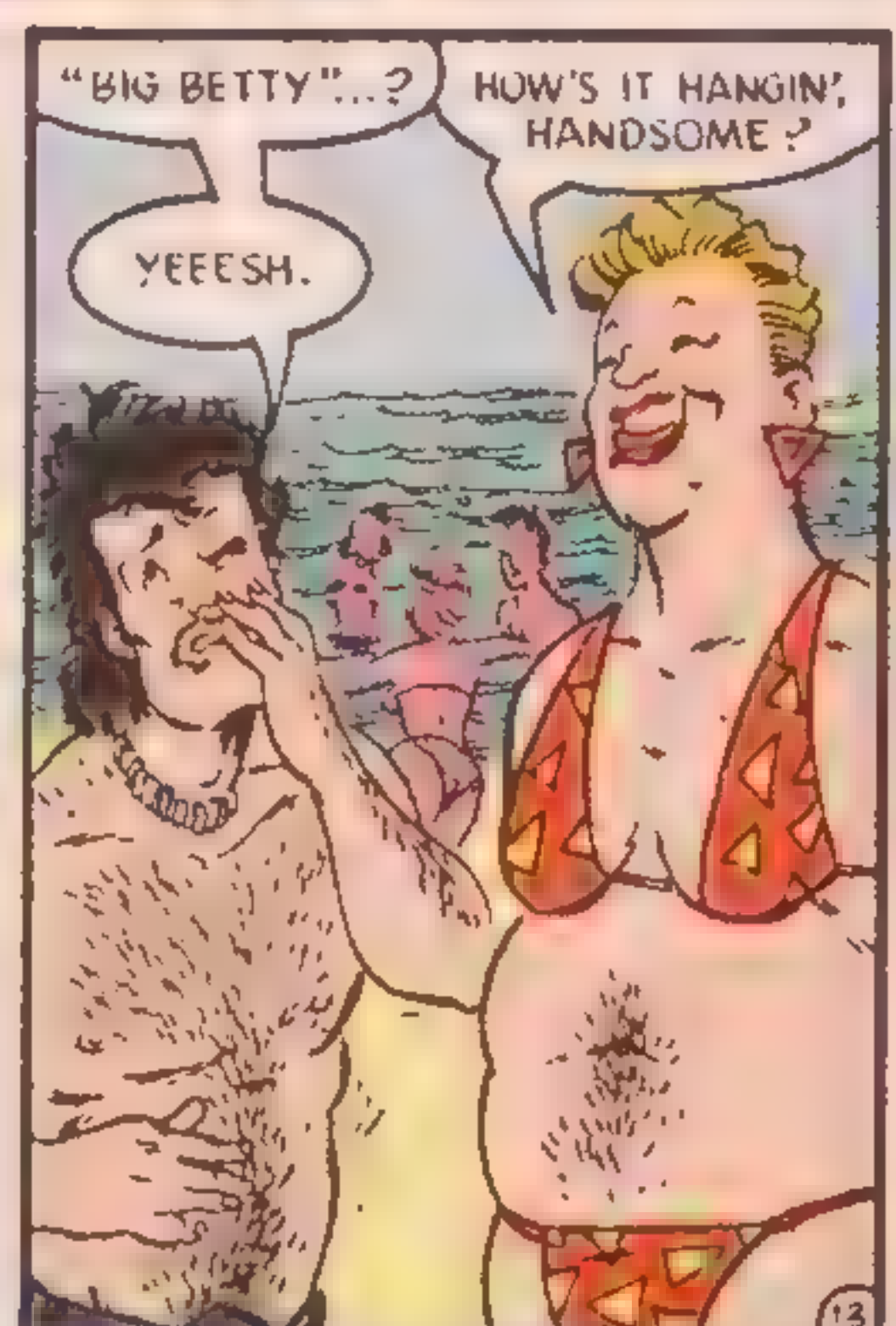
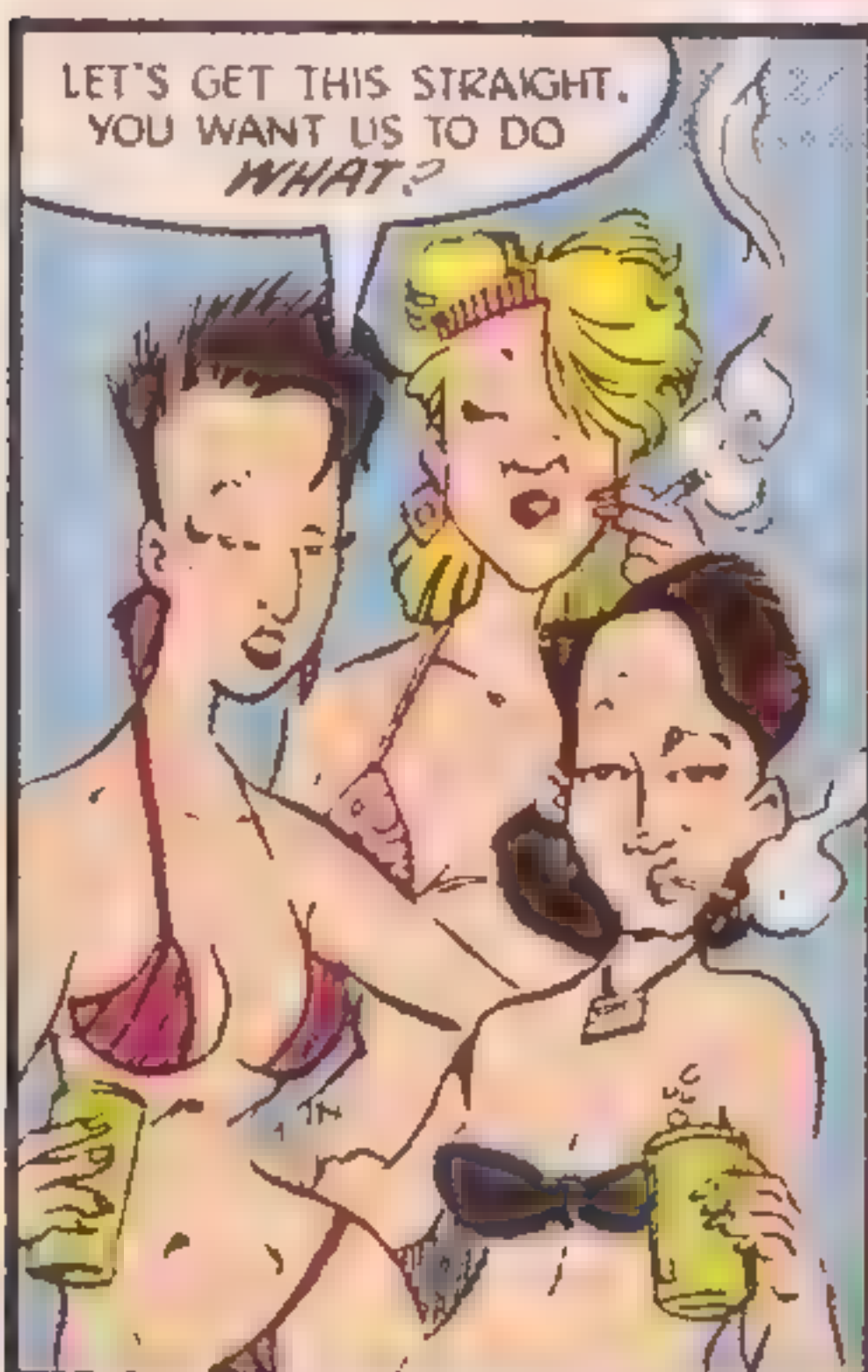
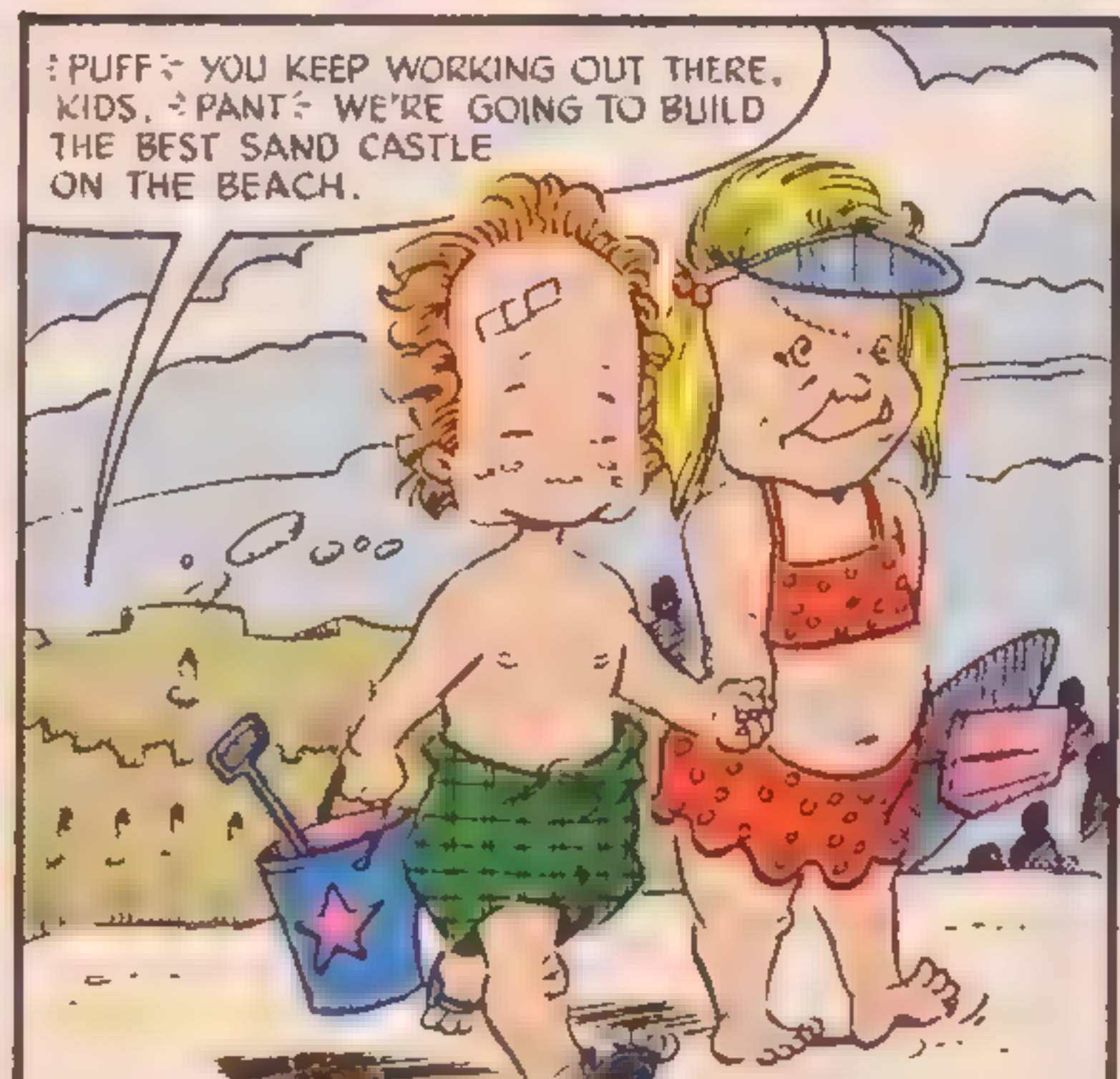
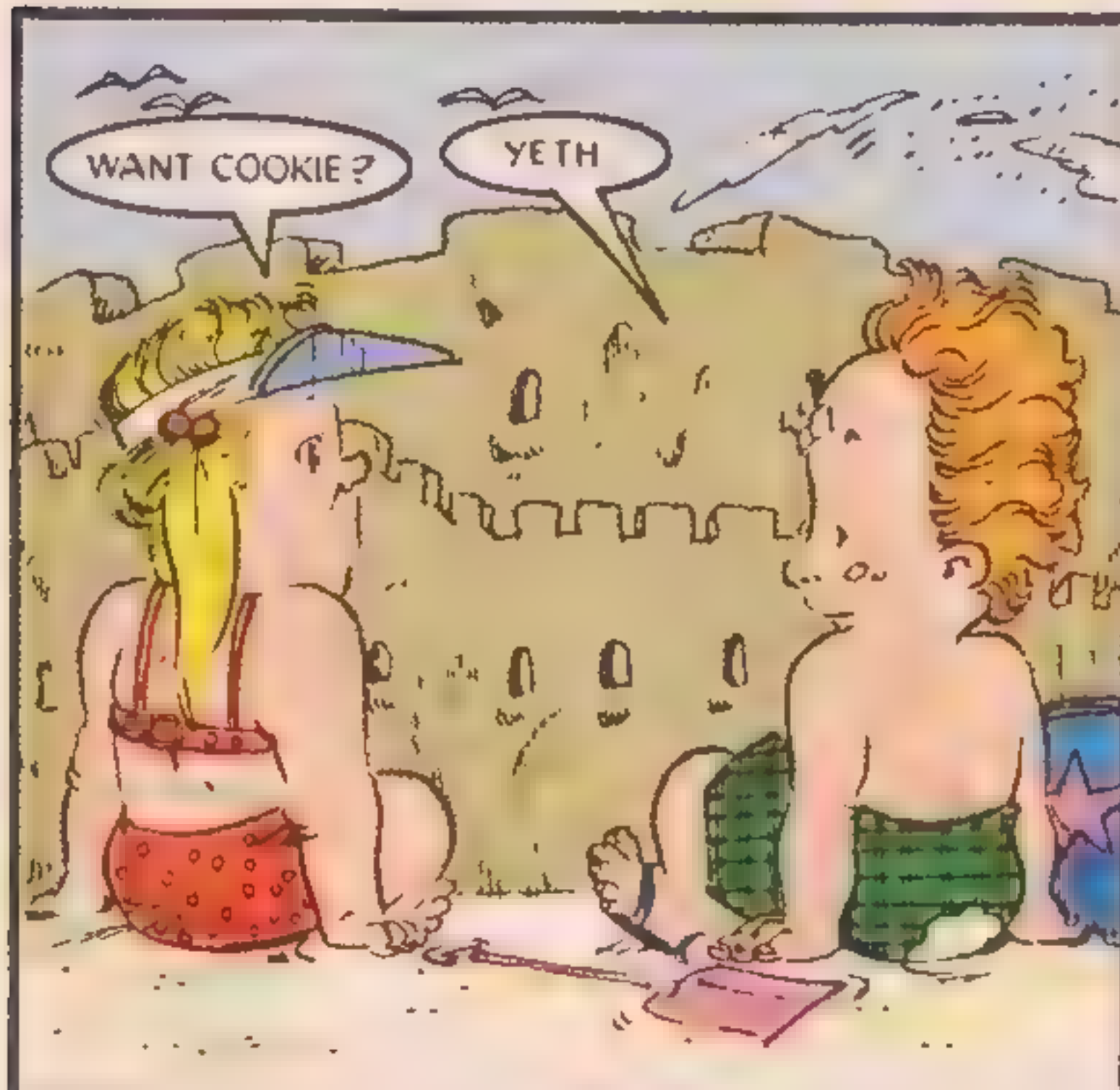
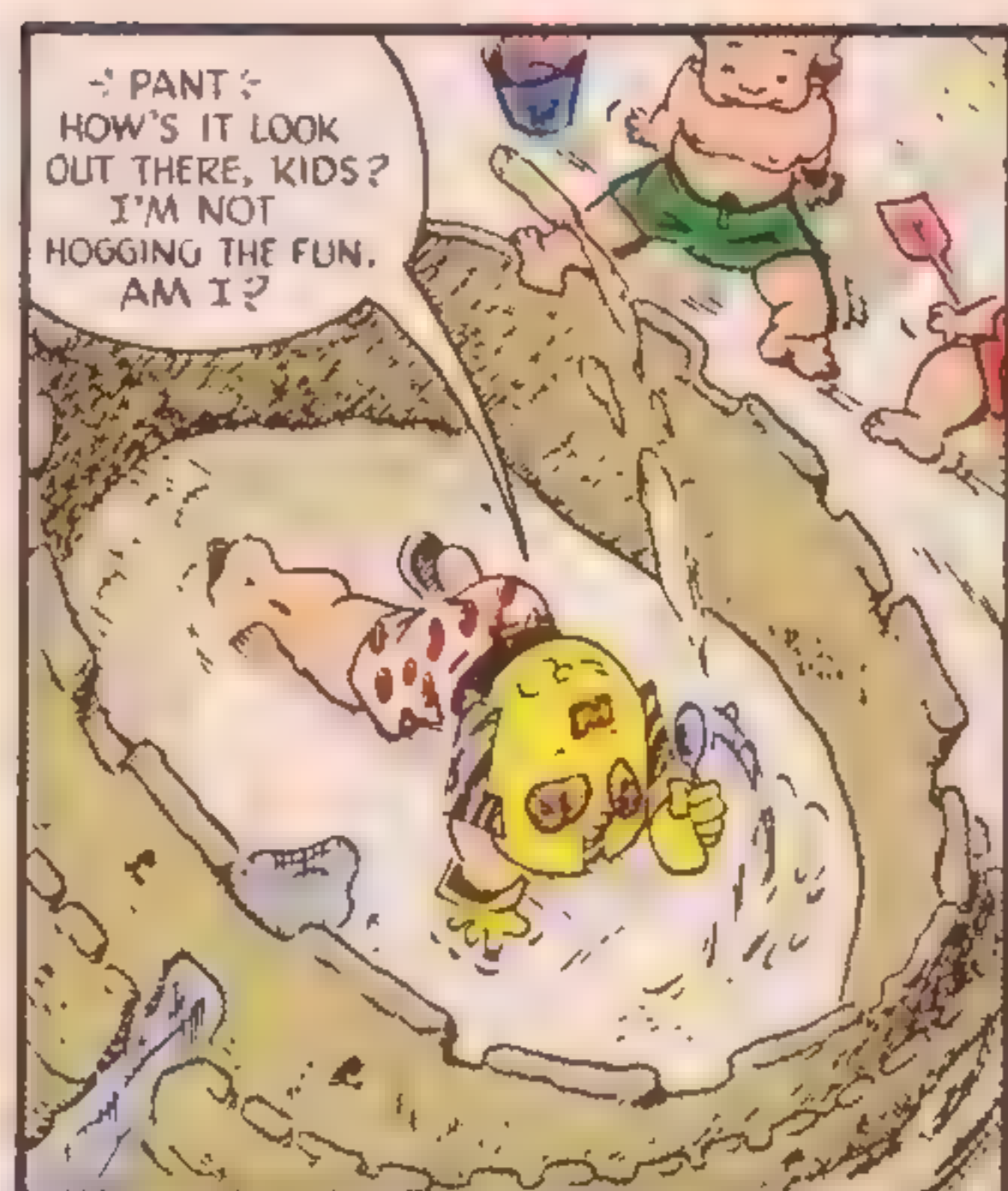
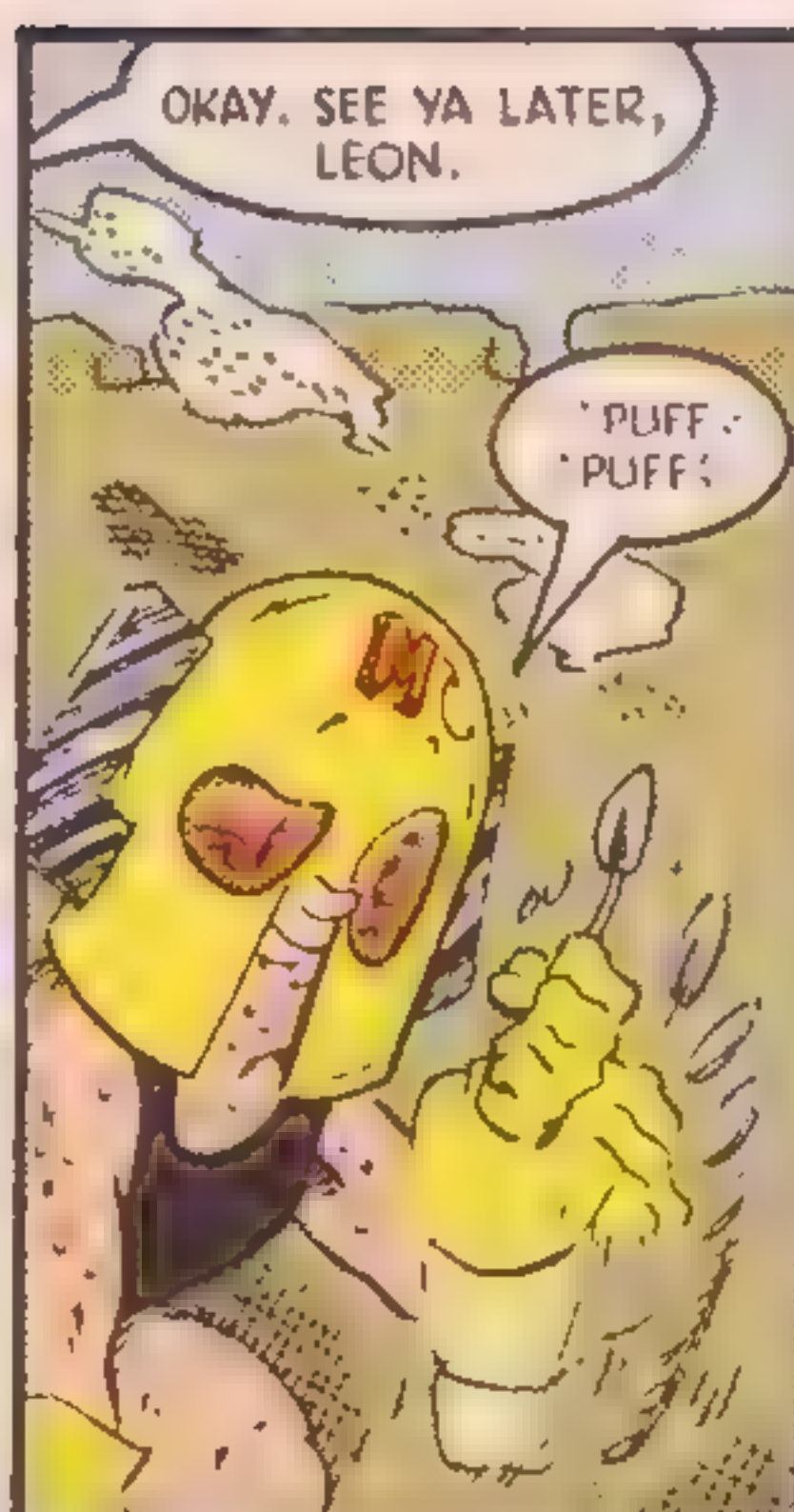
BERNARD I. CORNFELDT *editor-in-chief*

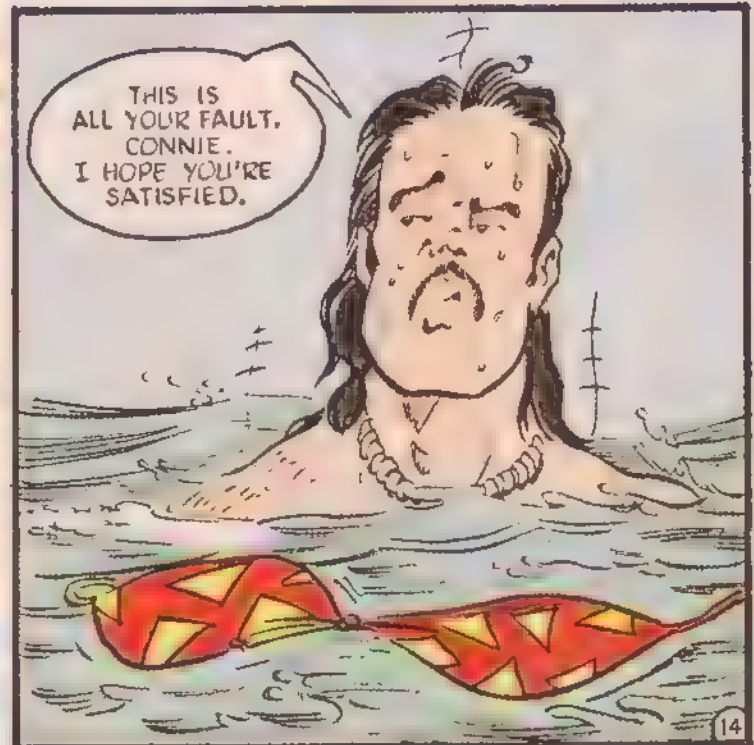
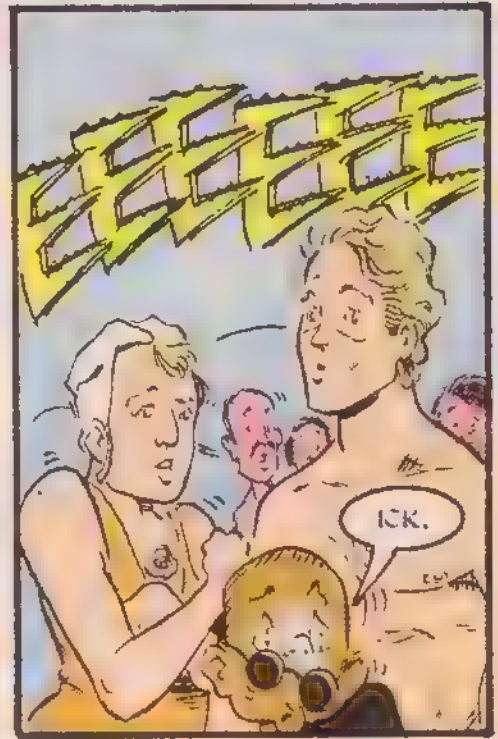
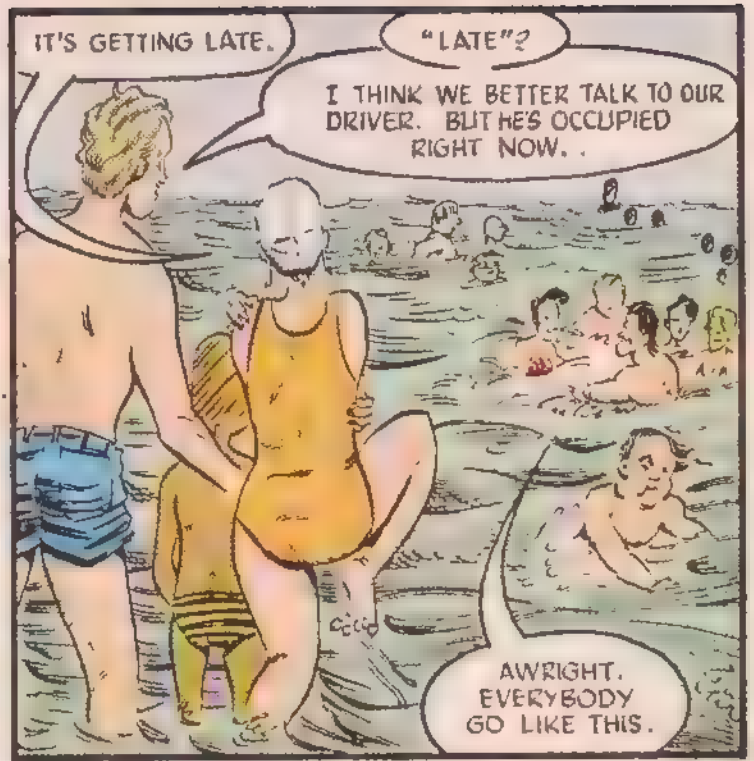
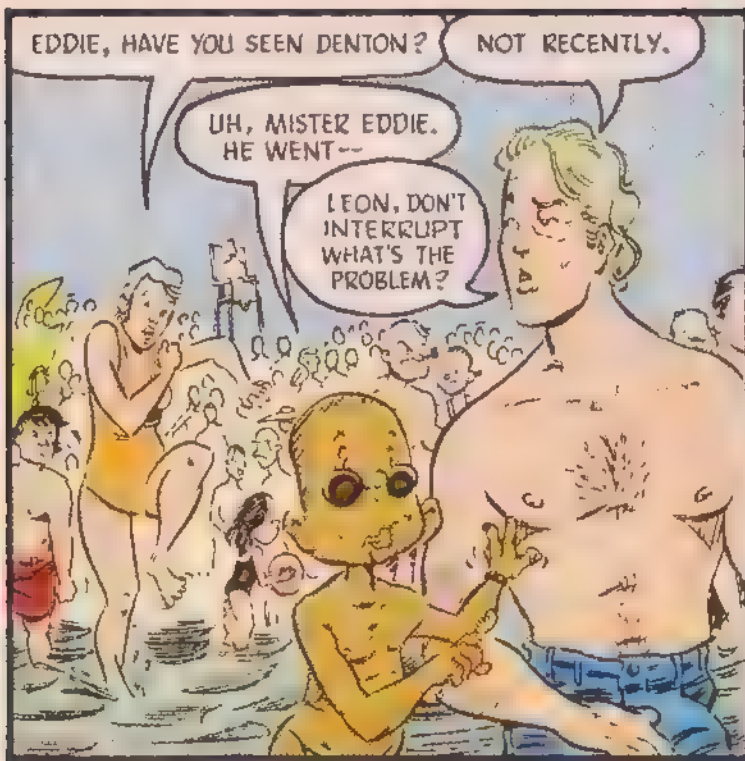
LOOK!
UP IN THE SKY!
IT'S A EAGLE!
IT'S A JET!
IT'S...

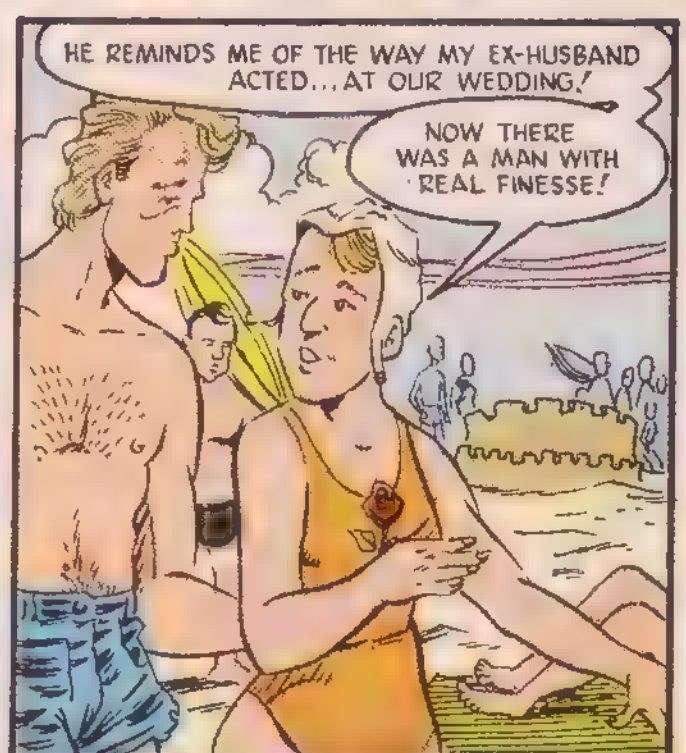
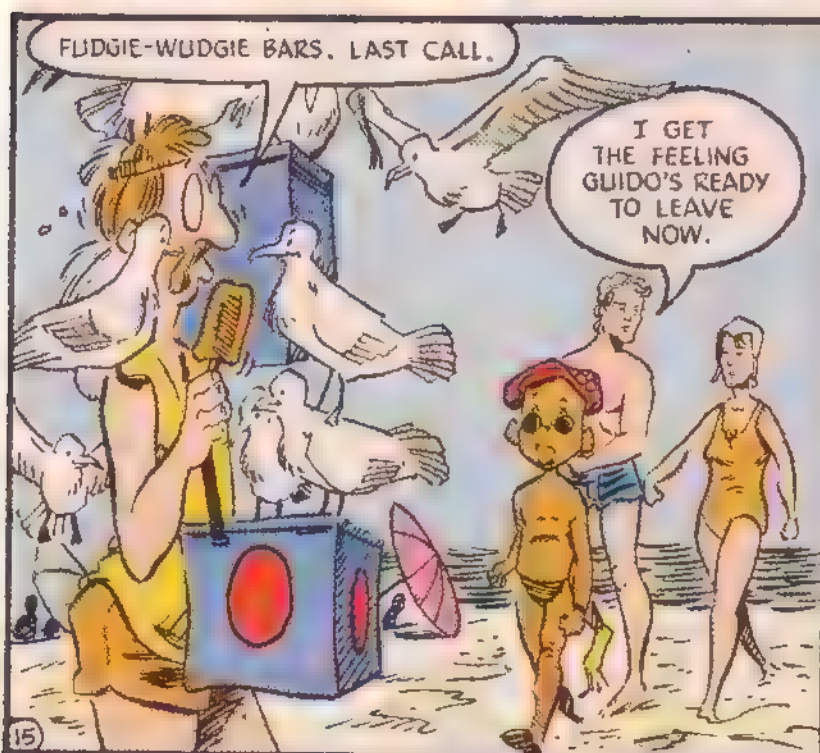
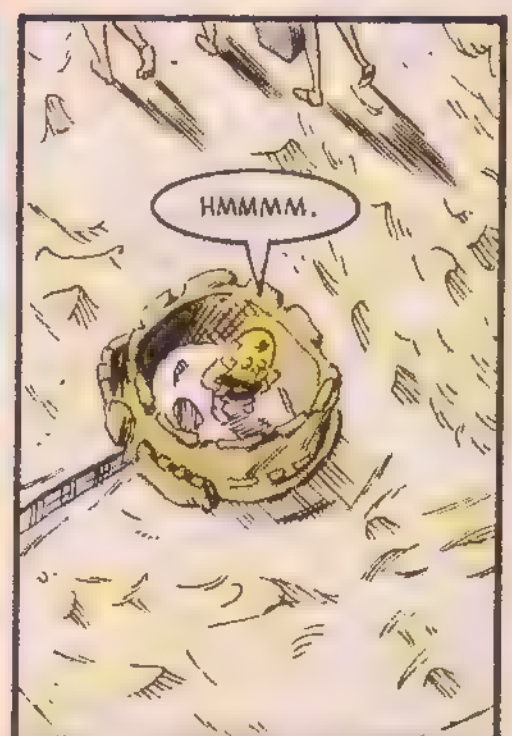
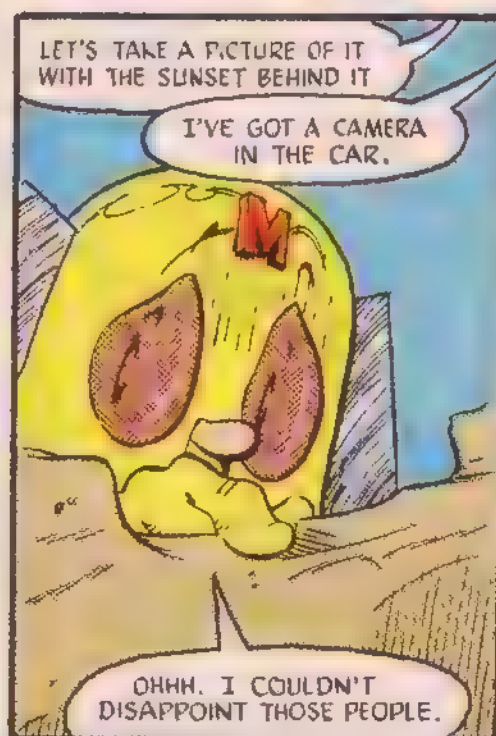
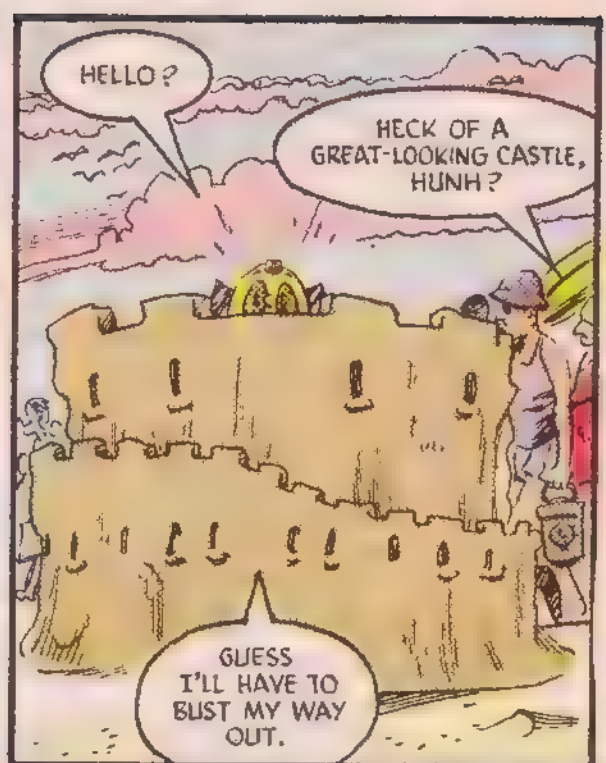
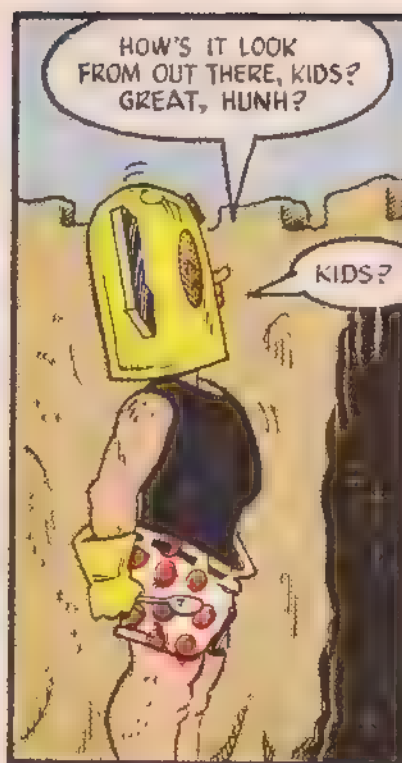
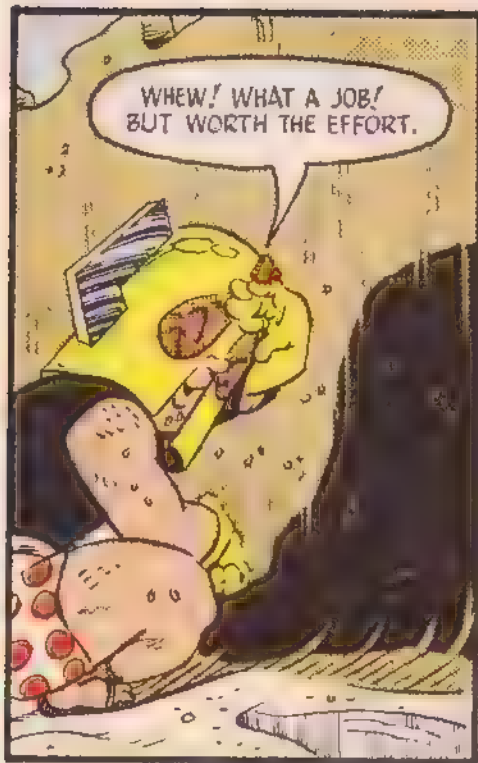
SKREEEEET

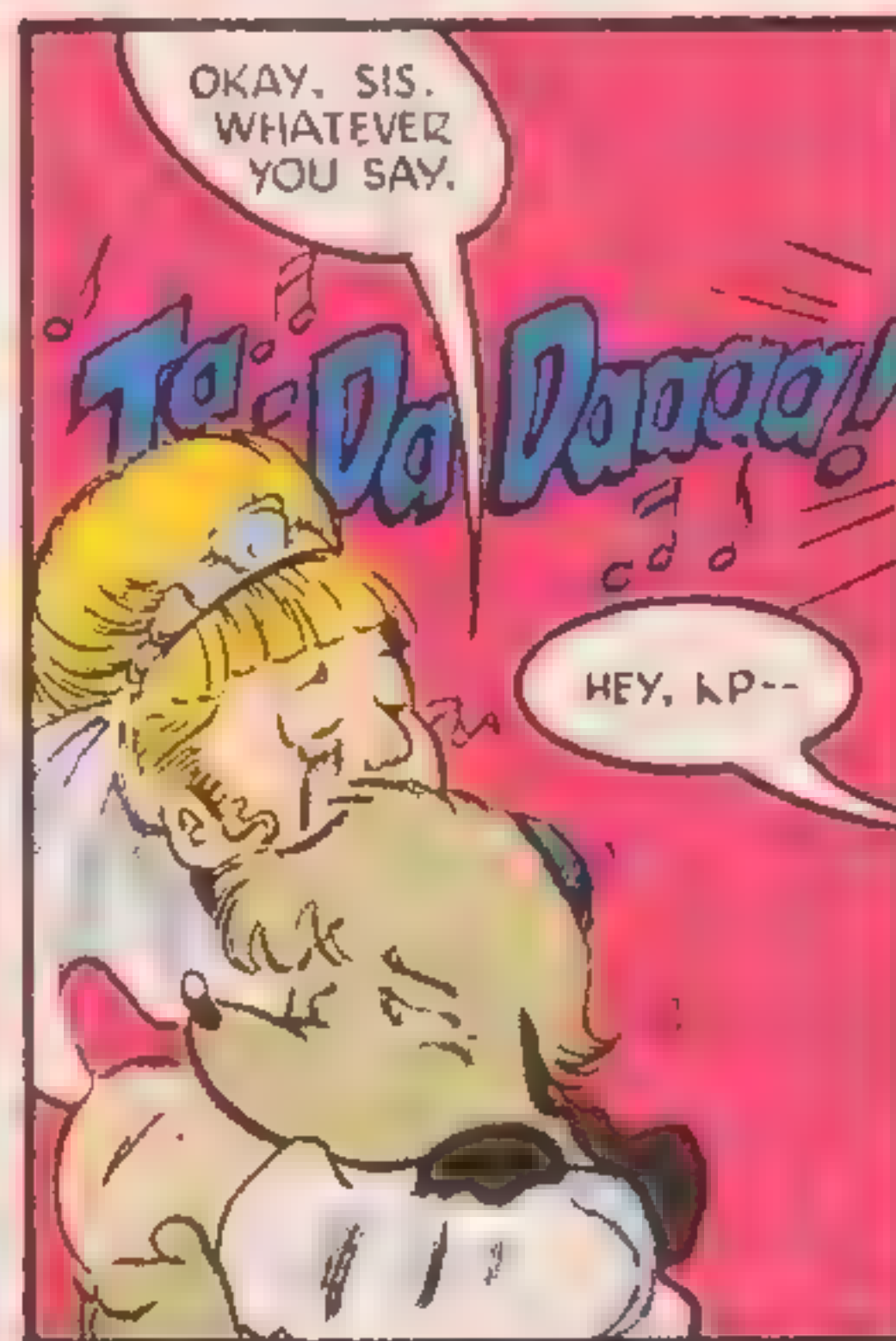
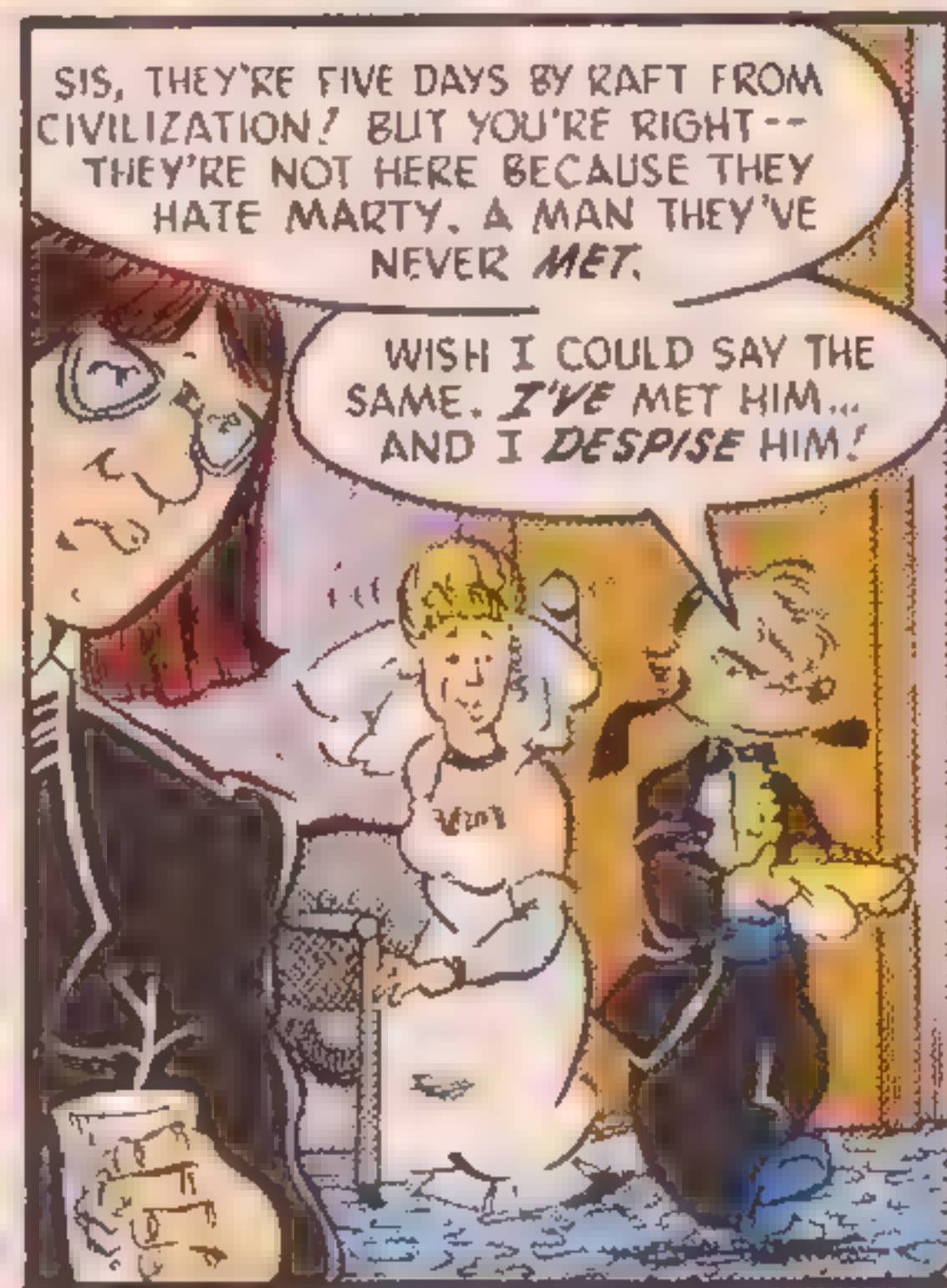
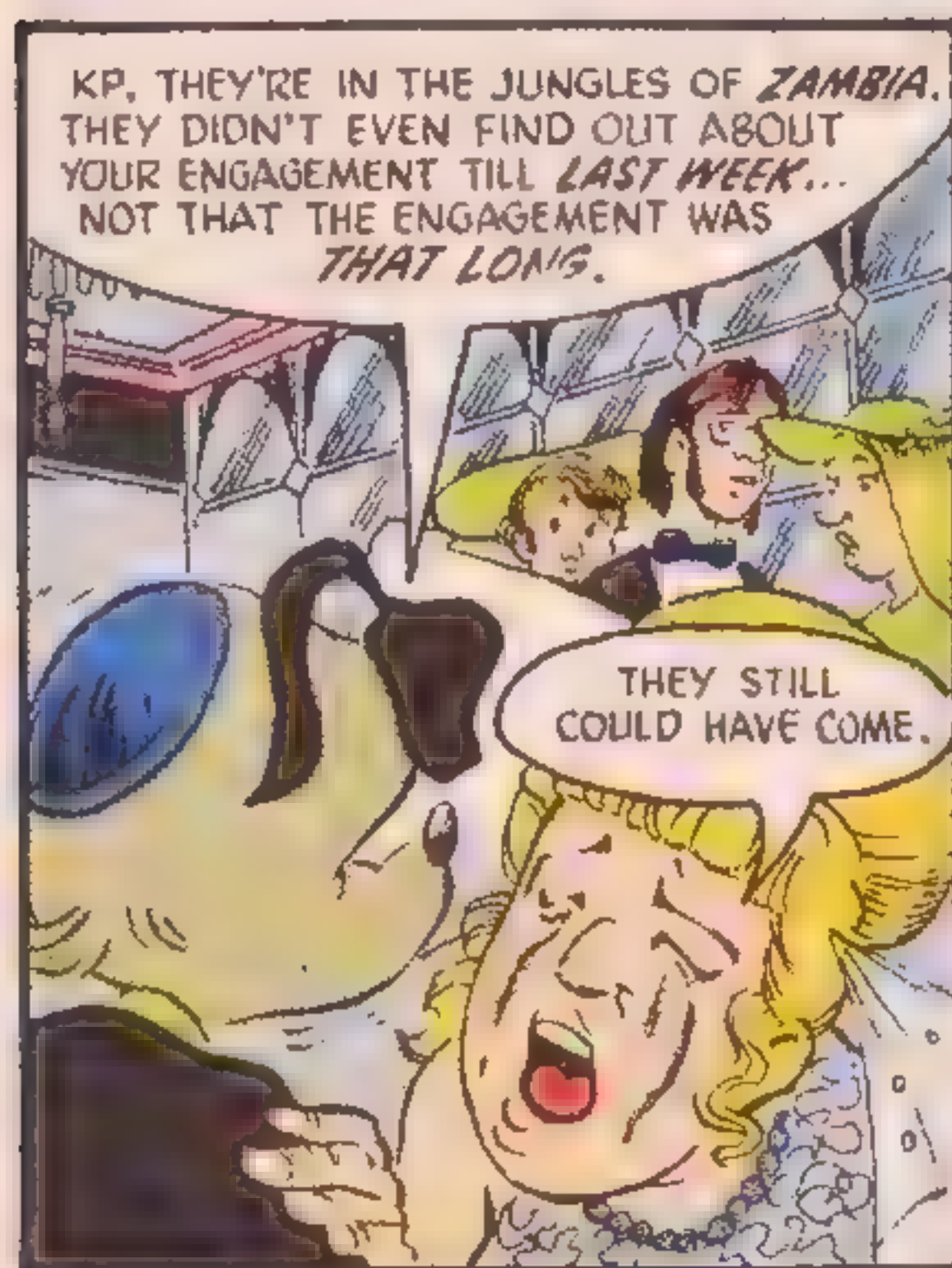
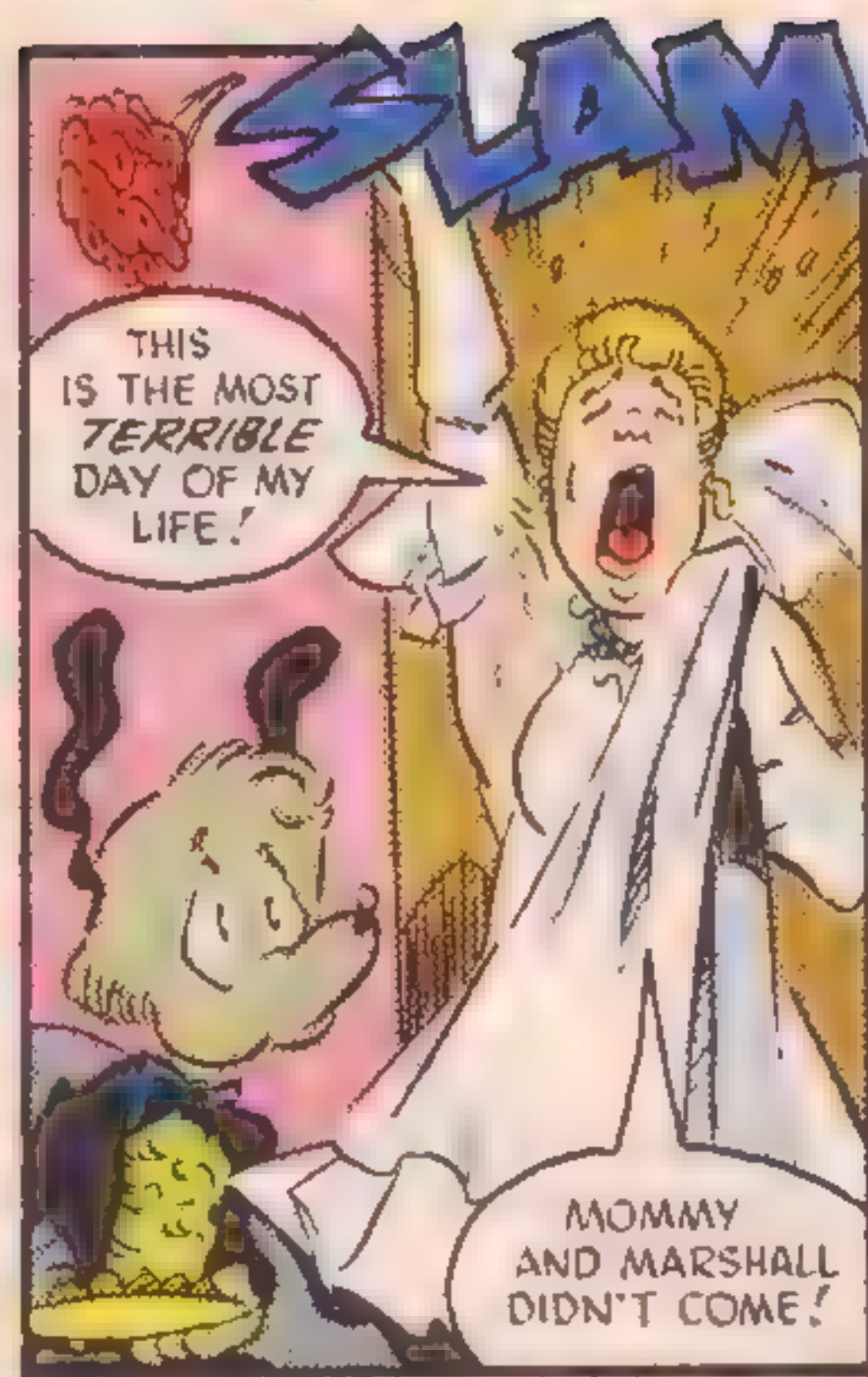
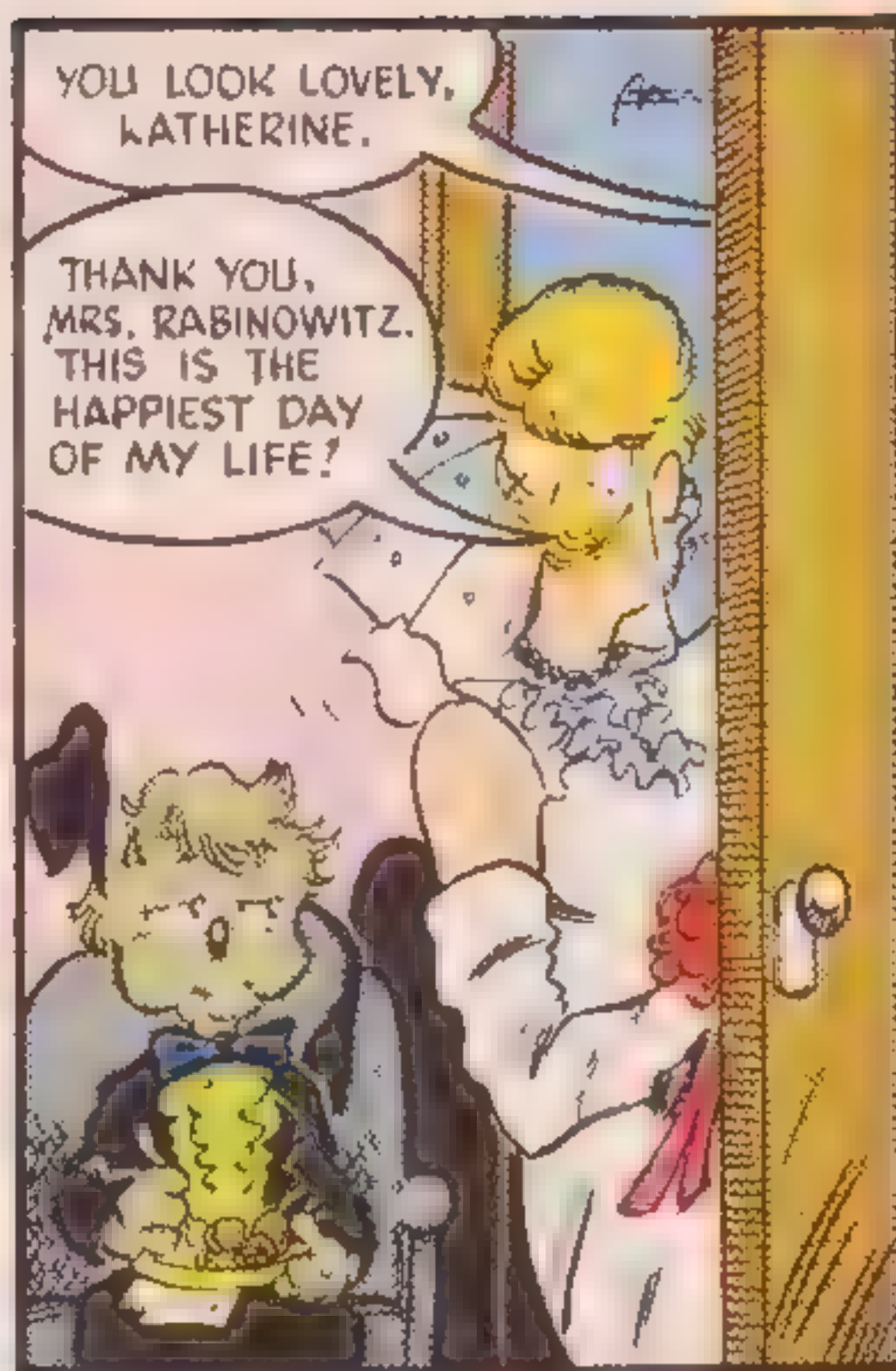
一、二、三、四、五、六、七、八、九、十



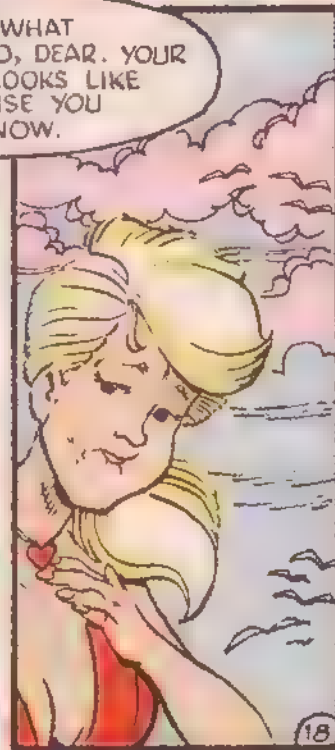
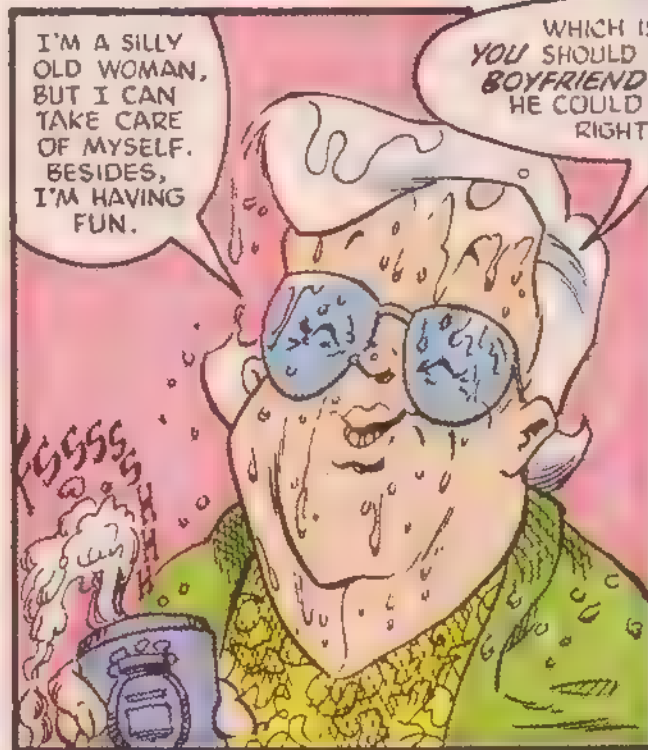
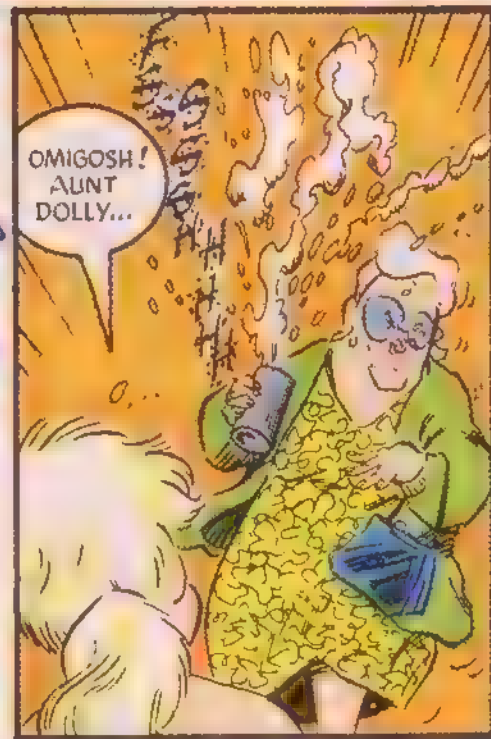
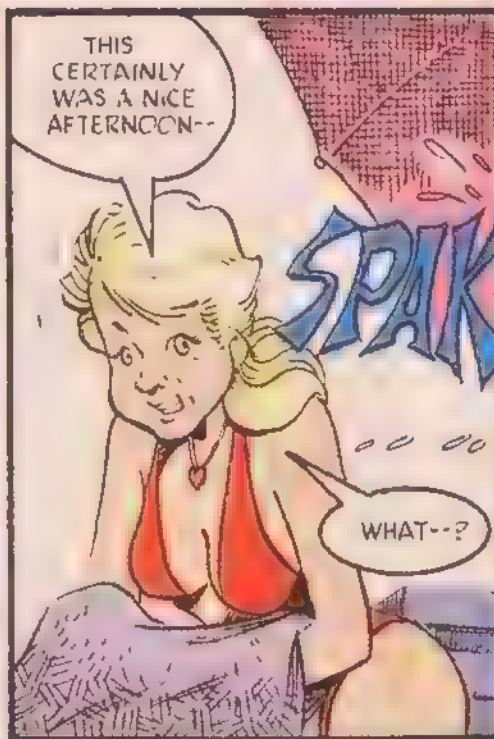
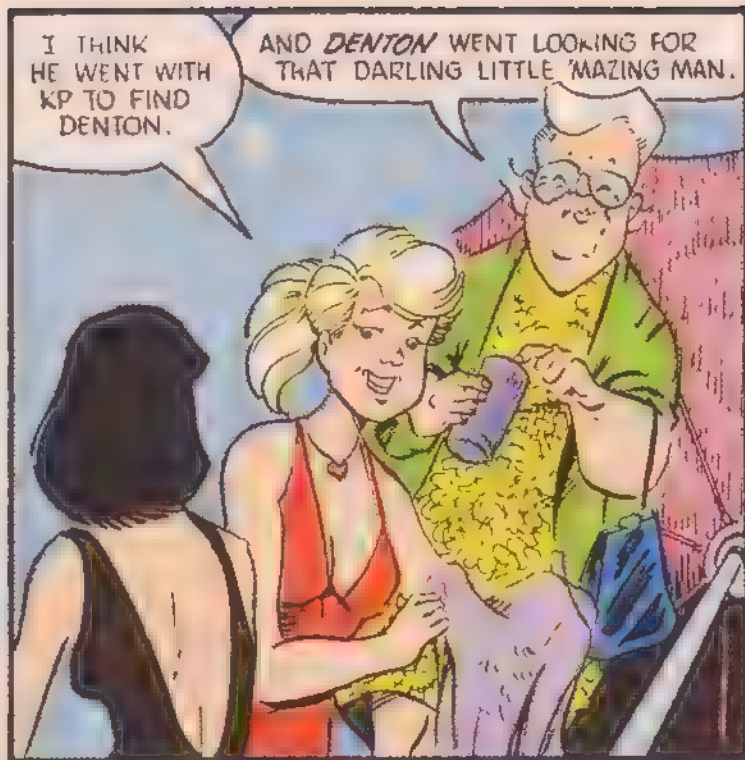
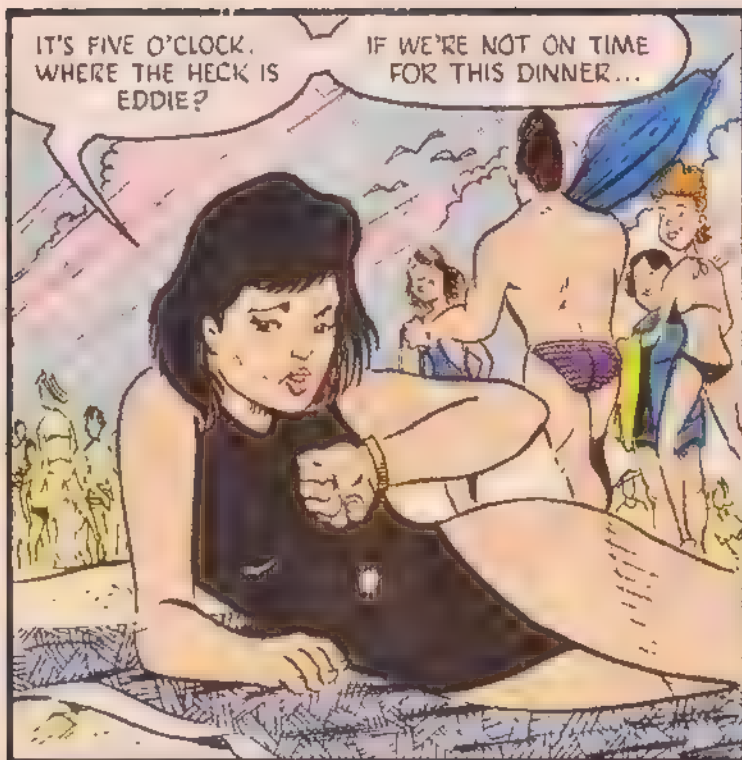


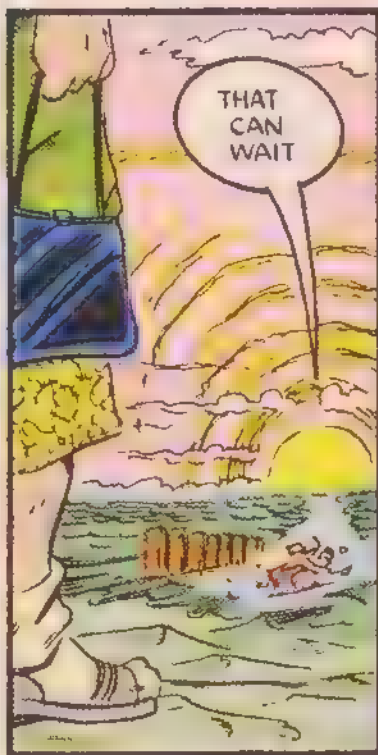
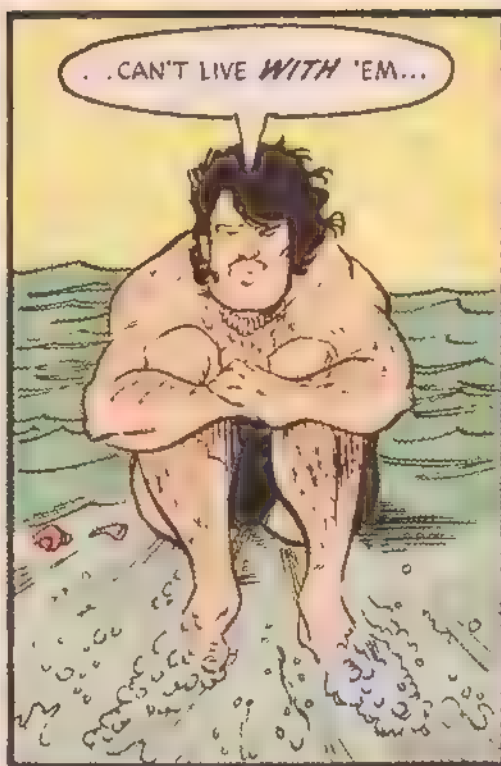
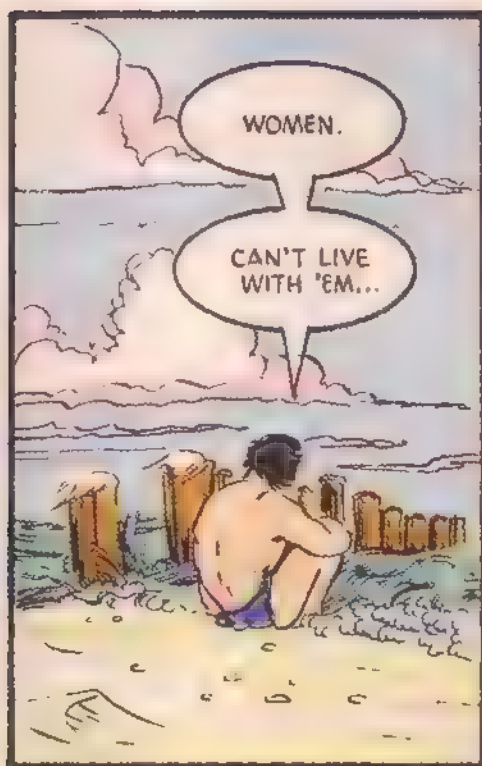


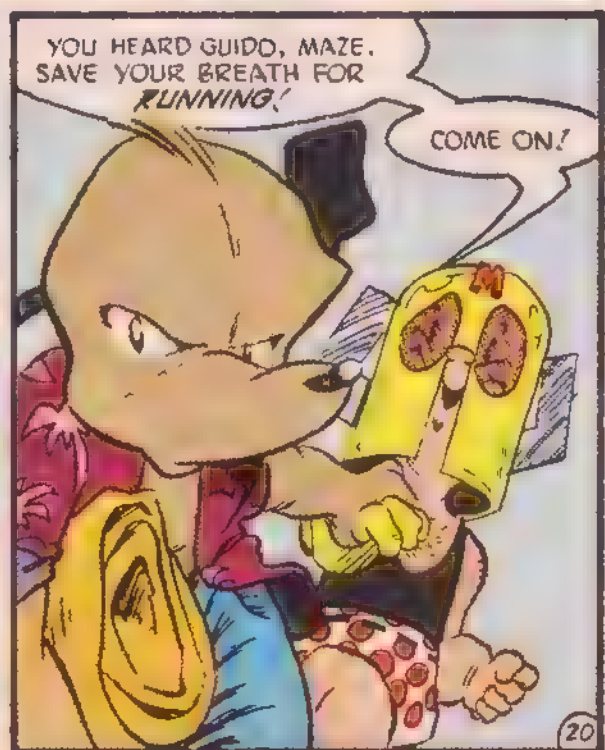
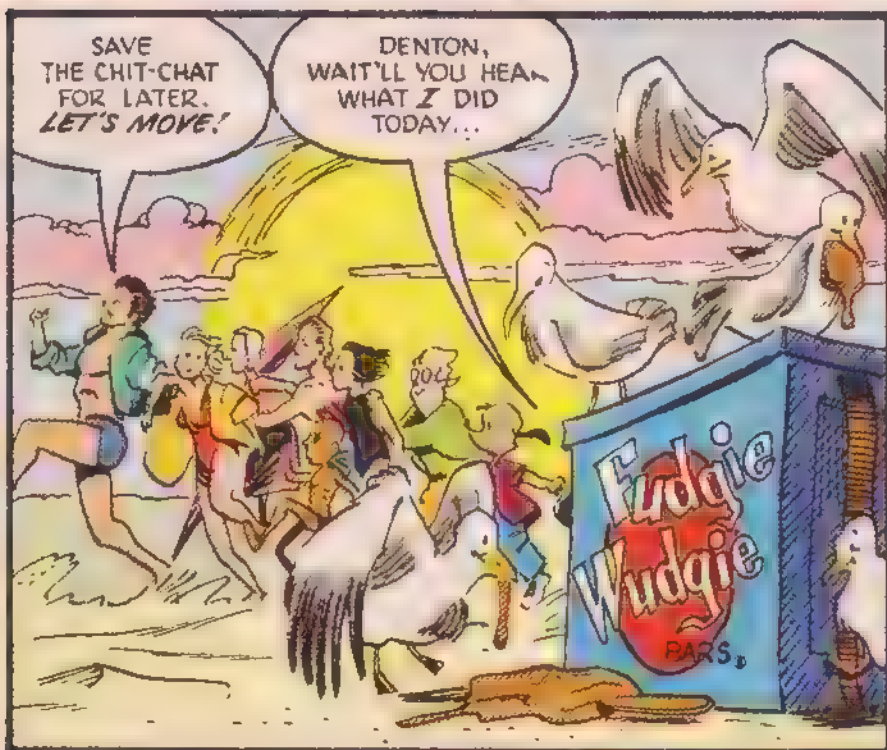
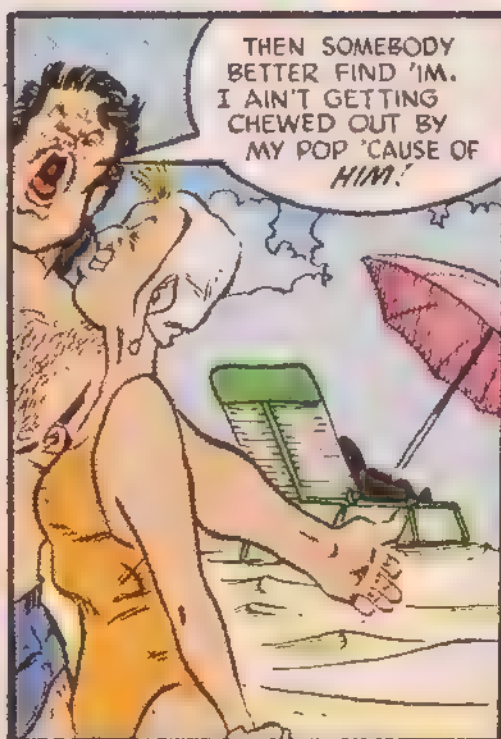
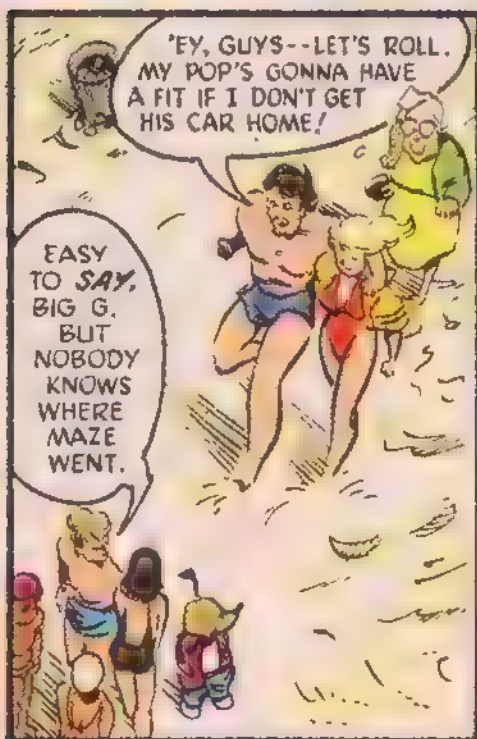
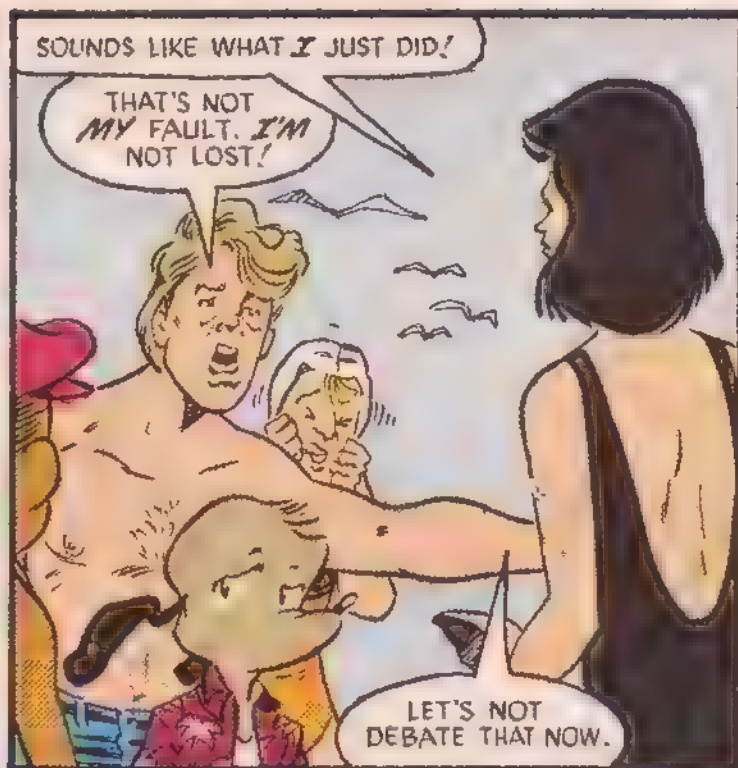
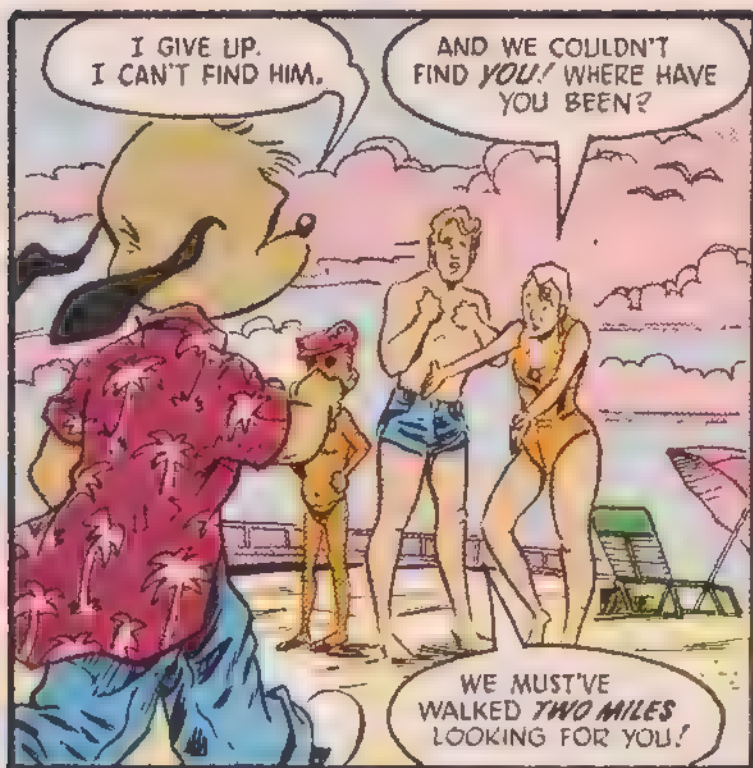


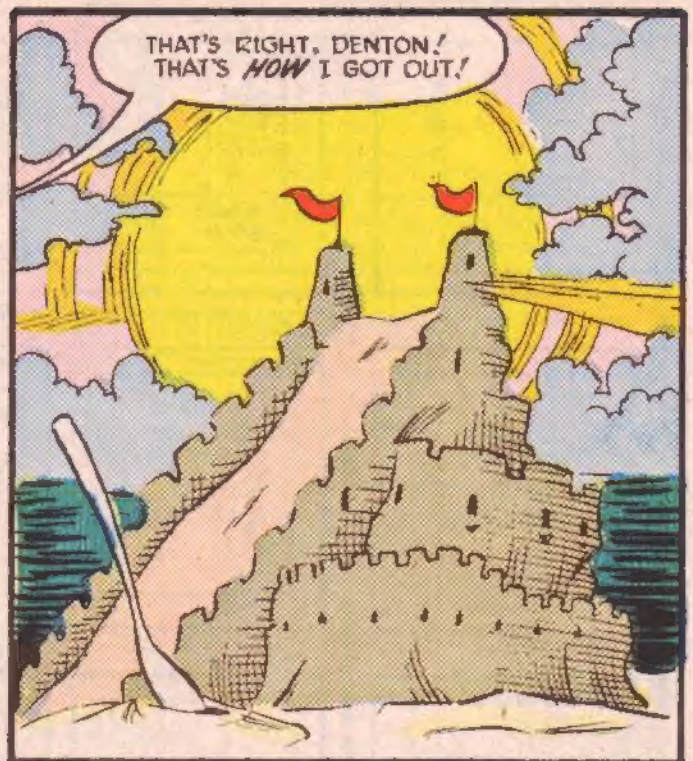
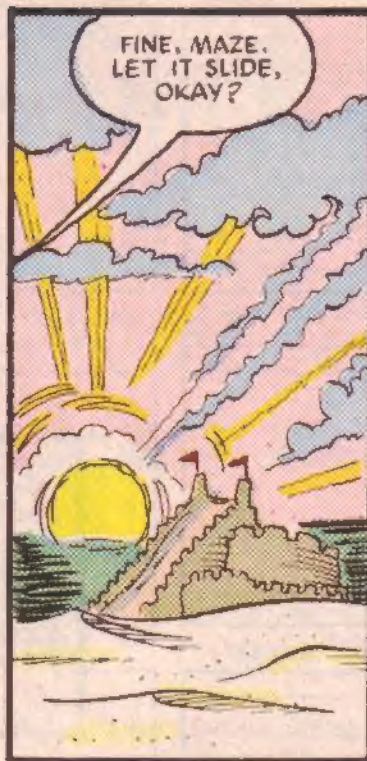




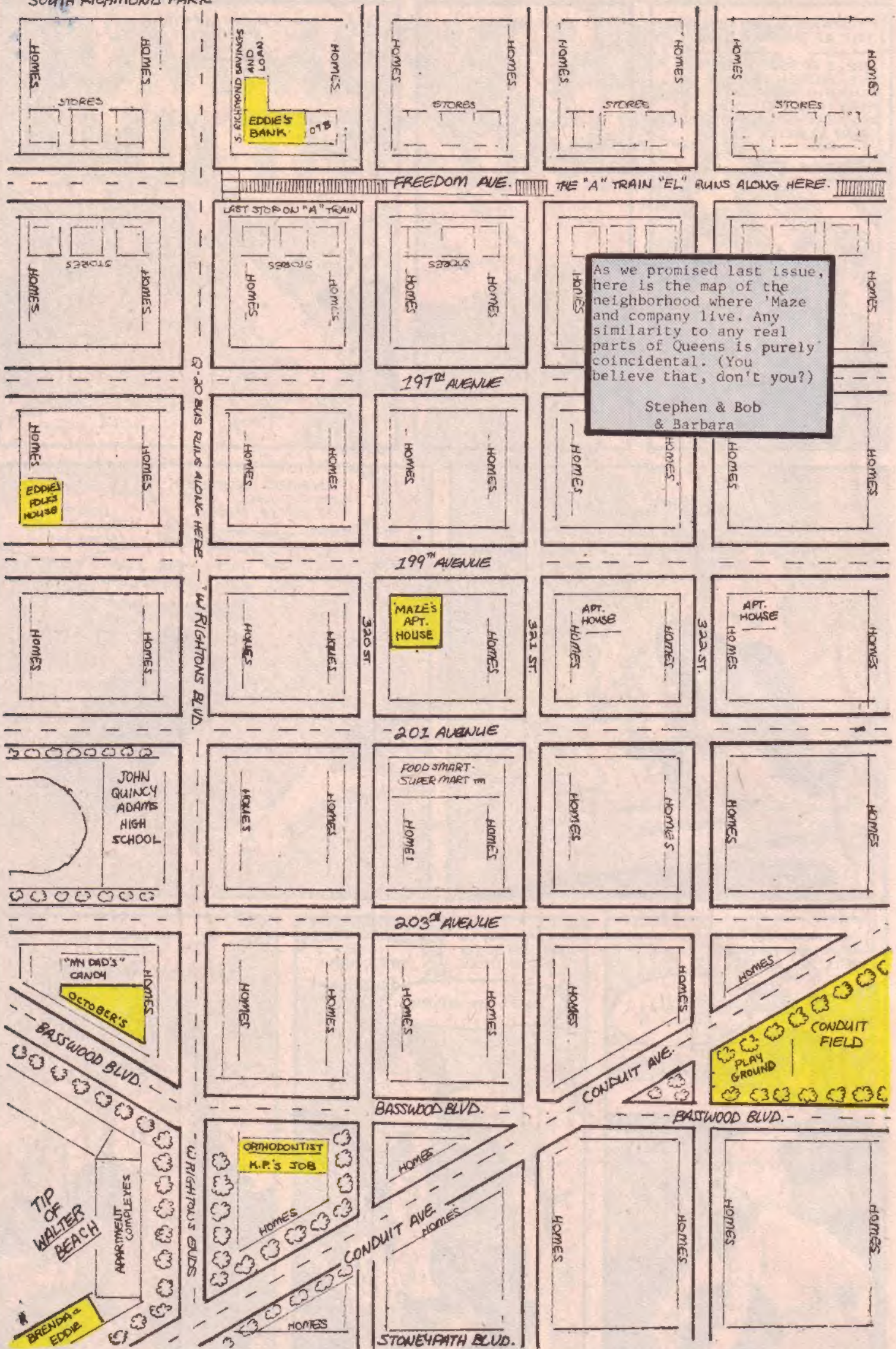


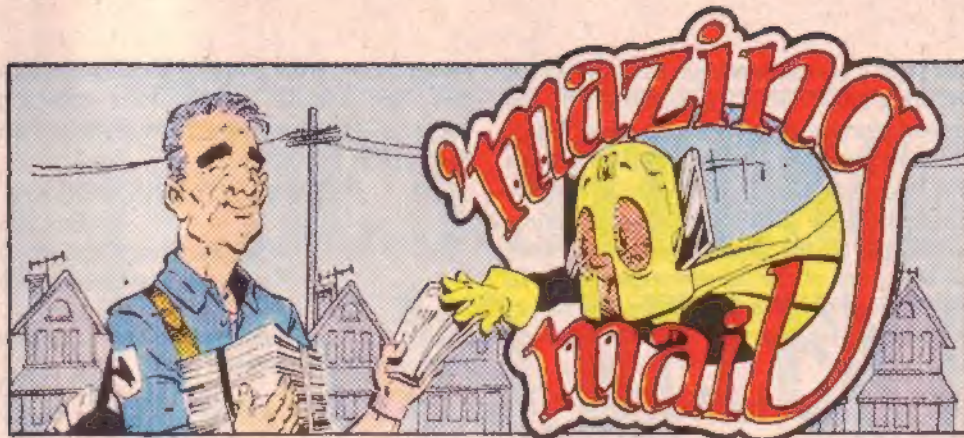






SOUTH RICHMOND PARK





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Dear Alan:

I do not see how anybody can resist 'Mazing Man and his friends. This book has become one of my all-time favorites and I look forward to reading it each month. After looking at the cover, just knowing the laughs and fun that are waiting inside brings a smile to my face.

"A Night in October's" was great. The local bar has been a focal point of many situation comedies and there's no reason why MM should be any different. The laughs that went up when everybody found out that Eddie hated Brenda's haircut reminded me of how Norm is greeted every time he walks in the door of Cheers.

I cannot get over how smoothly everything fits together. The scenes switch in just the right places and the attention paid to each character is just right. Although 'Maze is the star of this book, supporting characters are an integral part of all series and 'MAZING MAN has the best of any I've seen.

Some of the best scenes in the story were Eddie's anguish over Brenda's new hairstyle, which I personally like; the "hug" sound effect on page three, which fit the scene and 'Maze's personality perfectly; and Denton's troubles getting into the bar, especially with him dragging KP with him and then him winding up in the middle of the fight. Also, in this issue 'Maze proved that he too has troubles; I hope the Lightning Bug Association will understand his use of the whistle.

I really can't say much about Zoot Sputnik other than I don't like the fact that 'Maze and his friends will now appear less. I'll have to wait and see.

Continued success.

T.C. COUGAAR
P.O. Box 33
Caryville, TN 37714

One thing Zoot Sputnik did was inspire an army of you to write in ... and you either loved it or hated it. Check out the following snippets.

.....So that's where Fred Hembeck has been—working for BC Comics! (They're nice.) Zoot Sputnik was really good and I hope we see more of him!

ANDY SVED
455 N. Kilkea Dr.
Los Angeles, CA 90048

....."The Very Fun Adventures of Zoot Sputnik and his Friends" doesn't make any sense at all. I prefer a second 'Maze story instead.

ALEX LEE
Address Upknown

.....'MAZING MAN is one of my favorite comics. I especially liked Zoot Sputnik in #7.

PAUL FREITAG
Milwaukee, WI

.....Love 'Maze.

HATE Zoot Sputnik!

JAMES RICKLEF
Address Unknown

.....Zoot Sputnik and his Friends is just fine. Fred Hembeck is doing a good job with it. (Do I see a Zoot miniseries in the future?)

ED LEYRO
2118 Lacombe Ave.
Bronx, NY 10473

.....One request please. Get rid of Zoot Sputnik. It's stories like these that give "funny books" a bad name. I realize it's done as a goof, but please drop it.

A. SNUFFBOX
Box 242 Gravesend Station, Dept. D11
Brooklyn, NY 11223

.....The back-up series is very bizarre, but I'm a very big fan of Fred's.

CEA
23 Pin Oak Ln.
Irondequoit, NY 14622

A couple of points about Zoot and company. It was indeed done as a goof and part of the basis of that goof was on continuity in comics. We (Alan, Stephen, and yours truly) were talking one afternoon about how Donald Duck always seemed to have different jobs and lifestyles and adventures and never remembered anything that happened in the previous issue. This type of story prompted the idea of one character developing "cosmic awareness", that is, realizing that something strange was going on. With Zoot, it was Barker who got the honor and, as you've seen last issue, the whole concept drove Bernie Cornfeldt crazy. (And some of you readers as well.)

Anyway, Zoot is gone now (though he'll have an entry in WHO'S WHO if Bob Greenberger is to be believed) and we're back to full issues on 'Mazing Man and his friends. Okay?

Dear Bob and Stephen,

After reading the letters page in MM #7, I concluded that there weren't enough positive letters. At least, not enough for my taste. So I figured, why not write one myself?

'MAZING MAN is one of my favorite comics. I truly love it. It brightens my day and I get a terrific feeling inside after reading an issue. For example, last December, four days before Christmas, I was depressed because I

was spending the holidays alone. (I'll pause while everybody says "Awwwwww.") MM #4 came that Friday and it really picked me up. I felt a lot better and I just wanted to give you my sincerest thanks.

I hope this letter makes you feel the way your work makes me feel. And I hope this book is very successful for you. It deserves to be.

KEITH HAMMOND
143 Calumet Ct.
Crestview Hills, KY 41017

Dear Mr. Gold,

I'll admit it. 'MAZING MAN is superb. It's got my vote for the best new series of 1986. But give Guido a girlfriend. Give Denton a girlfriend. Give 'Maze a pet. And give this series a long life.

ANGSOM SIM
633 Padre Herrera St.
Tondo, Manila
Philippines

Guido's got a regular girlfriend in Connie, as you see in this issue, Angsom. We haven't really decided what to do with Denton's romantic life. And maybe those sea monkeys 'Maze ordered will show up one of these days.

Thanks for writing. It's great to know our work is appreciated halfway around the world.

Dear Eddie Valentine,

I liked Brenda's old hairstyle more, too.

ED BAKER
9 Sherwood Ct.
Flemington, NJ 08822

So did I, but then I didn't have to draw it!

Dear Alan, Bob and Stephen,

Another 'MAZING MAN, another excellent comedy not only for kids, another mention in the thanks to everyone who wrote column.

I love the adventures of 'Maze and his friends. This is really a book in graphic form, with constant look-ins at the whole cast, and lots of lovely comments and observations on the human condition. And not a mutant in sight.

Will this book continue as a loosely-connected series of stories, though, or do you plan to link things up a bit more? Is there a Master Plan? (Not that it matters; things are working well so far.) But I keep wondering if 'Maze's wonderfully naive, innocent, care-

free and simplistic attitude to life isn't going to trip him up eventually. Actually, I don't think he's as innocent as he looks; his intervention to prevent Guido's embarrassment at Grimolli's hands was more than coincidence, I think.

Brenda and Eddie carry on being a great couple. I hope they don't go the way of the people they're named for. There's so much truth in their relationship, in terms of what goes on in the world of couples and romance. And I like Brenda's new hairstyle!

I haven't even mentioned the drinking contest and Denton's hilarious attempts to get into the bar, both of which were great fun. That's what this comic intends to be, I think, with a bit of social comment thrown in, and it succeeds perfectly.

MALCOLM BOURNE
87 Greenfield Gardens
Cricklewood, London NW2 1HU
England

Dear Bob, Stephen, and Alan,

I have to go to work in about five hours and I really should get some sleep before I do that. But before I can sleep peacefully, I just had to write and tell you how much I love 'Mazing Man. I just finished #7 and I feel so good.

I have to admit, I didn't start reading 'MAZE until three issues ago—I thought this would be a silly and boring book. Wow, was I wrong! Well, it's a little silly, maybe, but so is my favorite comedian, Bill Murray. I adore 'Maze and Denton. All the other characters feel like old friends. This comic is a refreshing change from the sometimes depressing and cynical "serious" comics.

I have to echo J. Alexander Hall's comment that I fear for the future of this comic. Please, please convey my undying support for this book to the proper authorities. I'm doing my part, too, to see that this book remains on the market—I'm telling all my comics-reading friends to give it a look-see.

And, by the way, I am totally charmed by 'Maze without knowing his origin. If you must tell it, be careful not to make it too goofy. Even little short guys wearing strange clothes deserve their dignity.

JANETTE GERDES
505 S. Poplar #4
Carbondale, IL 62901

We have no plans at all to tell 'Maze's origin, Janette, at least not in any kind of "secret origins"-type story. You've probably noticed that we drop little bits of information about Sigfried Horatio Hunch III's background in from time to time (and there was some in the WHO'S WHO entry for him), but that's as far as we go. Stephen and I have worked out whole life histories for all of our characters ... except 'Maze. What we don't know about him, we can't tell.

'Mazing Men,

In a world of comics dominated by the likes of W***ERINE and THE X-M** in the mainstream and the likes of L**ER ER*SER in the independents, it seems a delightful surprise that sensitivity and humanity are still in evidence at DC. Messrs. Rozakis and DeStefano et al have shown that "adult" comics do not mean T&A or blood and guts. I've been reading comics for about fourteen

years and it seems depressing that one of the few truly adult comics is dismissed by the general comics buying public as childish. Thank you for 'Mazing Man and his friends and keep surprising me with gems like "Brenda's Story" and the like. 'Mazing Man is not limited to delightful comedy, but to the full spectrum of the human experience. To paraphrase Denton's sentiments, the rest of fandom can have its W***ERINE, we have 'Mazing Man.

DAN PARMENTER
30 Perkins St.
West Newton, MA 02165

Dear 'Mazing People,

Can I offer some constructive criticism? Stop making 'MAZING MAN so good.

Every time I get into a humor-type mag, it gets cancelled. So stop producing such a great comic or I'll have to make the ultimate sacrifice and stop buying it.

(Hey, how many comics can YOU think of that would get a letter like this?)

ALLAN BATCHELOR
62 Thackeray Ave.
Tottenham, London N17 9DY
England

Don't stop buying it, Allan! We need all the readers we can get!

Dear Crew,

After seeing a sample of Bob Rozakis's artwork in MM #7, I feel obligated to comment on the man's substantial artistic talent. In four short panels, Bob's art depicted the cruel story of life in this dog-eat-dog world of ours. Those simple, yet striking, drawings made me laugh and made me cry. Because of them, I feel the story has become a part of me.

However, I was left unsatisfied by this sampling of Bob's drawings. Four of them is way too few. Let's see more of this genius's cartoons in the near future. Perhaps Bob could start illustrating a deluxe-format book

telling more of the adventures between him and Alan. I know it would be a smashing success—probably even more of one than BROTHER POWER!

SANDY (THE KIDDER) KAT
Box 386
APO San Francisco 96555
Kwajalein, Marshall Islands

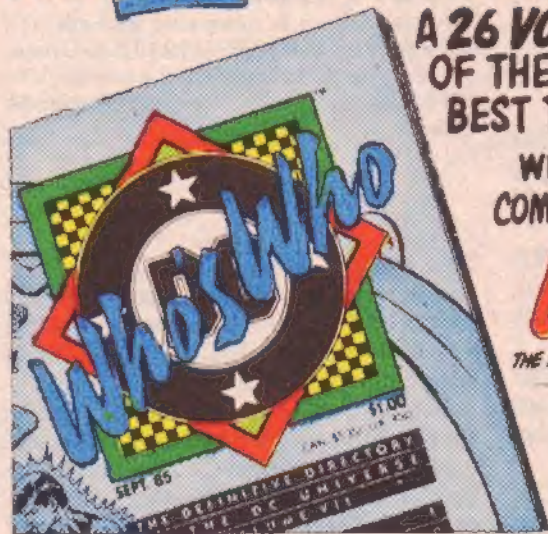
That's it—from now on Stephen can write the stories and I'll draw them!

Lots more mail that we haven't got room for this issue, but a thanks and a 'Mazing wave to the following folks for their comments:

FABIAN NICIEZA
CHARLES D. BROWN
CHARLES DAVID HASKELL
ROBERT SELLENY
BRANDON B. ASHLEY
P.A. BRADY
THE KOMIC BOOK KOLLECTOR
CARLETON K. BROWN
FRANK TORRES
JOE FUOCO
ERIC JAMES BAICH
ALLEN SMITH
MATT YOUNGMARK
SEAN "THE RIPPER" SULLIVAN
CHUCK SCHWARTZ
GARY KIMBER
CAPTAIN KATTALES
JAMES RICKLEF
GERARD CRUZ

NEXT ISSUE: Denton turns thirty and it's a surprise party nobody will ever forget. Plus: a search for a new type-writer ribbon leads to some startling discoveries. And all tucked inside a cover by Stephen DeStefano and (believe it or not!) Frank Miller! If #12 ends up being our last stand, we're going out with a bang. Join us then and find out if there'll be a 'MAZING MAN #13! Till then, go buy up the back issues!—Bob Rozakis

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